

Benjamín Solari Parravicini UFO-2-Series English

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

Reference:

- Benjamín Solari Parravicini - Wikipedia

Resources:

- Zip File - profecías parravicini
- BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES
- Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI

Arrival of Space Beings



B.S.P., 1938. «Dos seres astronauticos llegarán a Rusia. Dos seres austro náuticos llegarán a Norteamérica. Llegarán seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo».

"Dos seres astronáuticos llegarán a Rusia. Dos seres espaciales al mundo, se los verá y se dirá: son los que llegaron a poblar en el ayer el mundo."

B.S.P. 1938

"Two astral beings will arrive in Russia. Two astronautic beings will arrive in North America. Space beings will arrive on Earth, they will be seen and it will be said: they are the ones who came to populate the world in the past." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a central abstract figure with flowing lines, possibly symbolizing a space being or an astronautic entity.
- The figure is encased in what appears to be a round, globe-like structure, suggesting containment or observation.
- Additional abstract forms and lines in the background may represent movement or the journey of these beings.

2. Text Analysis

- The text predicts the arrival of astronautic beings in Russia and North America, highlighting significant global impact.
- It suggests that these beings are space entities and their arrival will be witnessed by humanity.
- The reference to them as those who populated the world in the past implies a cyclical or returning presence, hinting at ancient connections or previous visitations.

3. Combine Interpretation

The psychograph predicts the arrival of astronautic beings in both Russia and North America, indicating a major event involving extraterrestrial entities. The

abstract and globe-like imagery supports the notion of observation and containment, possibly by or of these beings. The text emphasizes the significance of their arrival, connecting them to a historical or ancient context where they were once part of the world's population. This suggests a profound and recurring influence on humanity's development.

The Black Interplanetary in South Africa



"En Sudáfrica se verá el interplanetario negro." B.S.P. 1938

"In South Africa, the interplanetary Negro will be seen." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features an abstract figure with a head resembling a helmet or mask, possibly symbolizing an interplanetary being or astronaut.
- The figure is elongated with a prominent arm or appendage, adding to the otherworldly appearance.
- The shading and angular lines create a sense of mystery and complexity, aligning with the theme of an interplanetary entity.

2. Text Analysis

- The text suggests that an interplanetary being, referred to as "black," will be seen in South Africa.
- The use of "interplanetary" implies something extraterrestrial or related to space exploration.

3. Combine Interpretation

The psychograph predicts an event where an interplanetary being, described as black, will be seen in South Africa. The abstract and mysterious nature of the drawing supports the idea of an extraterrestrial encounter. The text highlights South Africa as the location for this significant sighting, suggesting a moment of great importance or revelation in the context of space exploration or extraterrestrial life.

Ignorant of our Connections



Benjamín Parravicini

¡Hacia a la muerte
irá el mundo desde el 66 por no haber
conocido al hermano vegetal, ni mineral
ni al pensante del profundo mar - ni
al pensante de la profunda tierra, ni
al viajero interplanetario que
anunciara el Caos y no se le
comprenderá

Benjamín Solari Parravicini, sin fecha. «¡Hacia la muerte irá el mundo desde el SEIS SEIS por no haber conocido al hermano vegetal, ni mineral ni al pensante del profundo mar, ni al pensante de la profunda tierra, ni al viajero interplanetario que anunciará el Caos y no se le comprenderá»

"Hacia la muerte irá el mundo desde el SEIS SEIS por no haber conocido al hermano vegetal, ni mineral ni al pensante del profundo mar, ni al personaje de la profunda tierra, ni al viajero interplanetario que anunciará el Caos y no se le comprenderá." B.S.P. sin fecha

"Towards death will go the world from SIX SIX for not having known the vegetal brother, nor mineral, nor the thinking one from the deep sea, nor the character of the deep earth, nor the interplanetary traveler who will announce the Chaos and will not be understood." B.S.P. no date

Interpretation:

1. Drawing Elements

- The drawing features abstract structures resembling a cross and a sphere, possibly symbolizing religious or cosmic elements.
- There are lines that suggest movement or a pathway, indicating a journey or transition.
- The overall composition conveys a sense of foreboding and an inevitable journey towards a significant event.

2. Text Analysis

- The text predicts that from 1966, the world will head towards death due to the failure to recognize and understand various entities: the vegetable brother, the mineral, the thinkers of the deep sea and earth, and an interplanetary traveler.
- These entities symbolize different aspects of knowledge, wisdom, and possibly extraterrestrial or otherworldly influences.
- The mention of chaos and lack of understanding highlights a prophecy of ignorance leading to downfall.

3. Combine Interpretation

The psychograph foresees a path towards global demise starting in 1966, driven by humanity's ignorance and failure to recognize and understand critical elements of nature and possibly extraterrestrial influences. The drawing's abstract structures emphasize the spiritual and cosmic dimensions of this journey. The text underscores a prophecy of ignorance and chaos, warning of the consequences of neglecting vital knowledge and wisdom.

The Arrival of Kropp



Benjamín Solari Parravicini, sin fecha. «...Y aquel hogar se cayó..., dirá en el 66, sin ver que el caos se aleja. El hermano invisible le anunciará. Los glaciares lo dirán. El alga lo gritará, el insecto intelecto lo mostrará y los astrales lo repetirán. Llega Kropp».

"...Y aquel hogar se cayó... dirá en el 66, sin ver que el caos se aleja. El hermano invisible le anunciará. Los glaciares lo dirán. El alga lo gritará, el insecto intelecto lo mostrará y los astrales lo repetirán. Llega Kropp." B.S.P. sin fecha

"...And that home fell... it will be said in 66, without seeing that the chaos is receding. The invisible brother will announce it. The glaciers will say it. The algae will shout it, the intellectual insect will show it, and the astrals will repeat it. Kropp arrives." B.S.P. undated

Interpretation:

1. Drawing Elements

- The drawing features an abstract structure resembling a house that appears to be tilted or falling, symbolizing instability or collapse.
- There are abstract figures around the house, possibly representing different natural or cosmic elements.
- The overall composition gives a sense of disorder and impending change.

2. Text Analysis

- The text predicts the fall of a home or civilization in 1966, emphasizing that chaos will be present.
- Various natural and cosmic entities, such as glaciers, algae, insects, and stars, are described as heralds or indicators of this event.
- The mention of "Kropp" suggests the arrival of a significant entity or force associated with this transformation.

3. Combine Interpretation

The psychograph foresees a collapse or significant change occurring in 1966, marked by chaos and instability. This event will be announced and indicated by various natural and cosmic elements, symbolized by the falling house and

abstract figures in the drawing. The arrival of "Kropp" hints at the influence of a new or powerful force during this time of upheaval.

Possible Interpretation of the KROPP

Benjamin Solari Parravicini (BSP) indicated the end times would be marked by the appearance of a mysterious figure named KROPP. This name may refer to a prominent German industrial family, the founders of ThyssenKrupp. Friedrich Krupp (1787-1826) and his successor Alfred (1812-87) were key figures. During World War II, Krupp family members were arrested and tried as war criminals for their collaboration with the Nazis.

Trump's grandfather, Friedrich Drumpf, was also a German emigrant industrialist. His ideologies, often perceived as extremist and racist, are reminiscent of the values associated with the Krupp family and German National Socialism. This interpretation suggests that Trump may represent the mysterious character KROPP.

Return of the Ancient Visitors



BSP 38 aparecerán volando las alturas círculos de luces - trayendo seres extraños de otros planetas - Si Serán los que vinieron a poblar la tierra se dirá - y se dirá bien - ; Si ! los que se llamaron ángeles en el antiguo Testamento - o la voz de Jehová - serán Y De nuevo se les verá y se les verá y se les escuchará

B.S.P., 1938. «Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. Si, si, serán los que vinieron a poblar la tierra, se dirá, y se dirá bien. ¡Sí!, los que se llamaron ángeles en el Antiguo Testamento, o la voz de Jehová, serán. Y de nuevo se les verá y se les escuchará».

"Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. SÍ, sí, serán los que vinieron a poblar la tierra, se dirá, y se dirá bien. ¡Sí los que se llamaron ángeles en el Antiguo Testamento, o la voz de Jehová, serán. Y de nuevo se les verá y se les verá y se les escuchará." B.S.P. 1938

"Circular lights will appear flying in the heights, bringing strange beings from other planets. Yes, yes, they will be the ones who came to populate the Earth, it will be said, and it will be said correctly. Yes, the ones who were called angels in the Old Testament, or the voice of Jehovah, they will be. And again they will be seen and they will be seen and heard." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features several abstract, spiral-like shapes that appear to be floating or flying, suggesting motion through the air.
- These shapes resemble circles or discs, possibly indicating unidentified flying objects (UFOs) or celestial phenomena.
- The arrangement of these shapes gives a sense of movement and interaction, enhancing the theme of arrival or appearance.

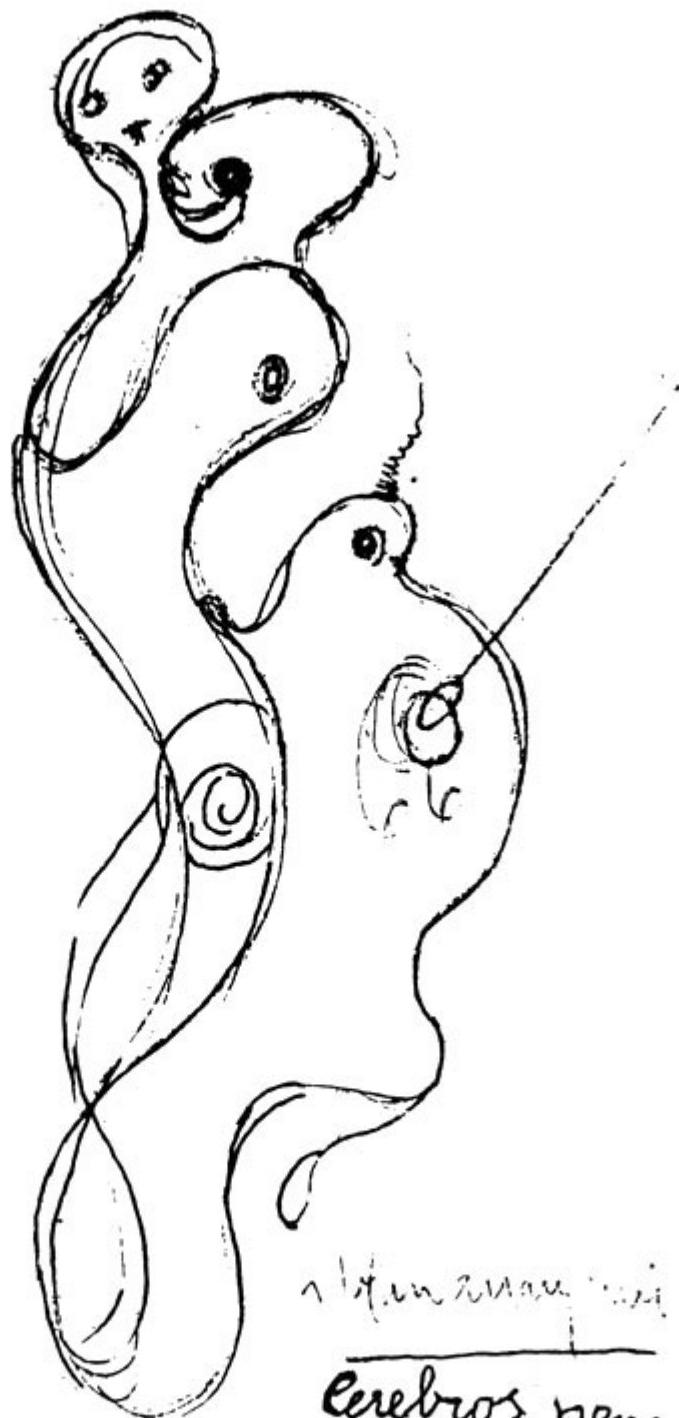
2. Text Analysis

- The text states that circles of lights will appear flying at great heights, bringing strange beings from other planets.
- These beings will be the ones who previously populated the Earth, and it will be said that they are the same entities referred to as angels in the Old Testament or the voice of Jehovah.
- These beings will be seen and heard again.

3. Combine Interpretation

The psychograph predicts the appearance of circles of lights (possibly UFOs) at great heights, bringing extraterrestrial beings to Earth. These beings are suggested to be the same entities that were once referred to as angels in ancient texts or the voice of Jehovah. The drawing's abstract shapes and dynamic arrangement highlight the theme of arrival and interaction, indicating a significant event where these beings will be seen and heard by humanity once more. The drawing and text together convey a vision of a future where extraterrestrial beings return to Earth, reaffirming ancient beliefs and impacting human understanding and spirituality.

Arrival of Astral Intelligences



*Cerebros pensantes
astrales llegarán a la tierra y le ayudarán*

Benjamín Solari Parravicini, fecha ilegible. «Cerebros pensantes astrales
llegarán a la tierra y le ayudarán».

"Cerebros pensantes astrales llegarán a la tierra y le ayudarán." B.S.P. 1938

"Astral thinking brains will arrive on Earth and help it." B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features a series of abstract, humanoid shapes ascending vertically, giving a sense of movement and connection.
- The shapes have faces and appear to be interconnected, symbolizing communication or collaboration.
- The overall form suggests an upward progression, possibly indicating enlightenment or assistance.

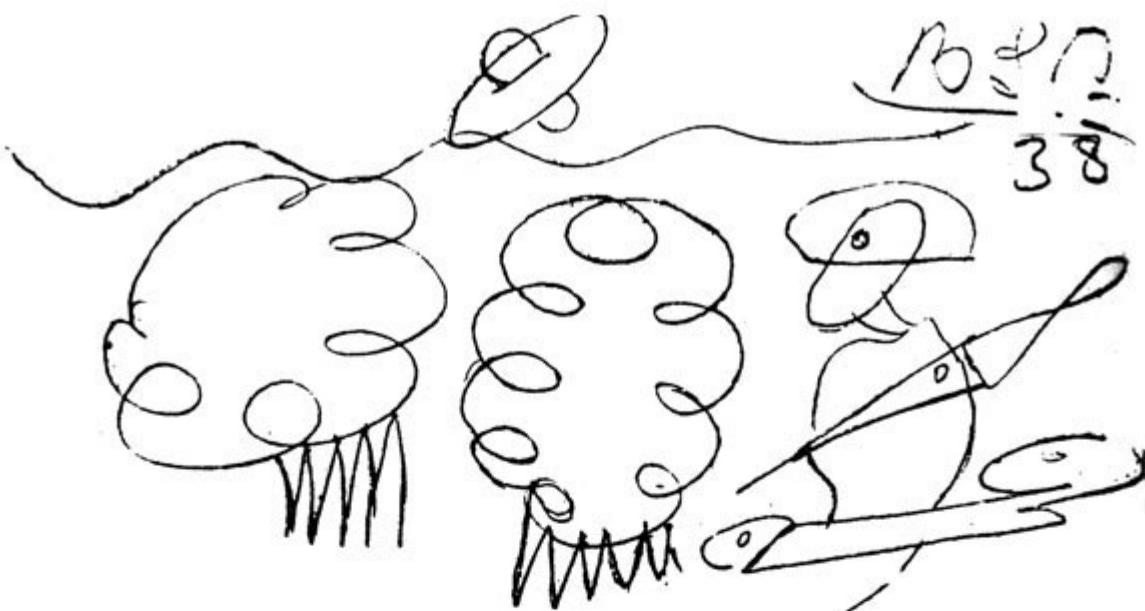
2. Text Analysis

- The text states that "thinking astral brains will arrive on Earth and help."
- This suggests the arrival of advanced, possibly extraterrestrial, intelligences that will provide assistance to humanity.

3. Combine Interpretation

The psychograph predicts that advanced, thinking astral brains will come to Earth to help humanity. The abstract, interconnected figures symbolize these advanced beings and their collaborative nature. The upward progression indicates their higher level of knowledge or consciousness, and their willingness to assist humanity in its development. The drawing and text together convey a vision of extraterrestrial or higher-dimensional intelligences providing aid and guidance to humans, promoting progress and enlightenment.

Ganymede Visitors Collect Algae



Los mares serán invadidos por los seres de otros mundos que llegaron en sus barquillas anfibias.

Llevarán de la tierra para Ganímedes y su gemelo Europa algas. allá se precisa como alimentación. Carecen de grandes mares.
Llegarán

B.S.P., 1938. «Los mares serán invadidos por los seres de otros mundos que llegarán en sus barquillas anfibias. Llevarán de la tierra, para Ganímedes y su gemelo Europa, algas, allá se precisa como alimentación. Carecen de grandes mares. Llegarán».

"Los mares serán invadidos por los seres de otros mundos llegarán en sus barquillas anfibias. Llevarán de la tierra, para Ganímedes y gemelo Europa, algas, allá se precisa como alimentación. Carecen de grandes mares. Llegarán." B.S.P.
1938

"The seas will be invaded by beings from other worlds who will arrive in their amphibious craft. They will take algae from Earth to Ganymede and twin Europa, where it is needed for food. They lack large seas. They will arrive."
B.S.P. 1938

Interpretation:

1. Drawing Elements

- The drawing features multiple abstract shapes, including what appears to be a spaceship or craft in the upper section, indicating extraterrestrial origin.
- There are also several mushroom-like shapes and figures, suggesting an alien landscape or beings.
- A humanoid figure appears to be guiding or interacting with these elements, emphasizing a connection between humans and extraterrestrials.

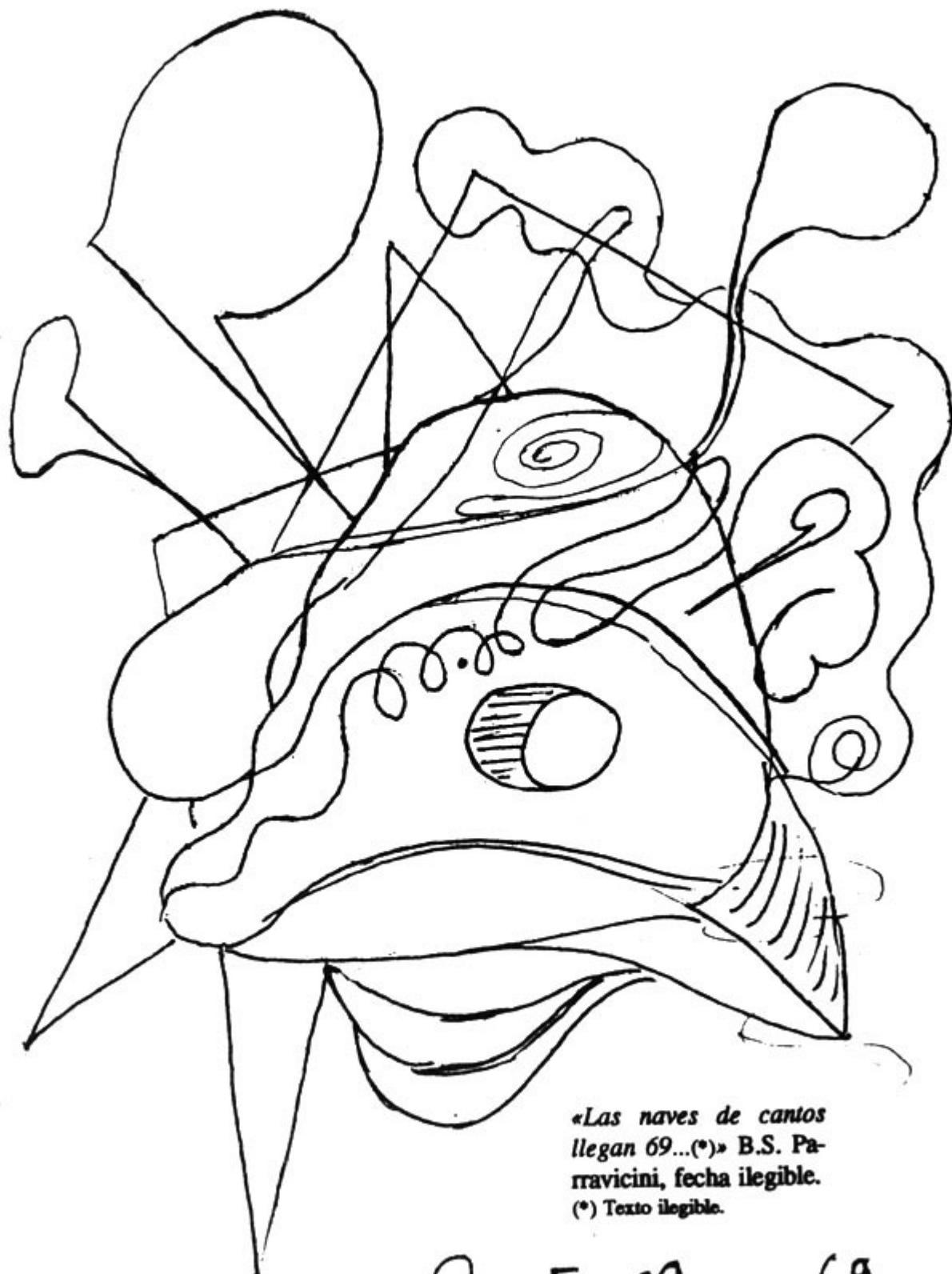
2. Text Analysis

- The text predicts that the seas will be invaded by beings from other worlds arriving in their amphibious crafts.
- These beings will take algae from Earth to Ganymede and its twin Europa, where such resources are needed for food, as these moons lack large seas.
- The prediction emphasizes the necessity and intention behind these extraterrestrial visits.

3. Combine Interpretation

The psychograph suggests that extraterrestrial beings will invade Earth's seas using amphibious crafts to harvest algae, which they need for sustenance. These beings will transport the algae to Ganymede and Europa, indicating an interplanetary exchange or resource collection. The abstract shapes and figures in the drawing symbolize the alien nature of these visitors and their technology. The interaction between the humanoid figure and the alien elements highlights the connection and potential cooperation between humans and extraterrestrials. The drawing and text together convey a vision of interplanetary interaction driven by necessity, with Earth serving as a resource hub for otherworldly beings.

The Ships of Songs Arrive in 69



«Las naves de cantos
llegan 69...(*)» B.S. Pa-
rravicini, fecha ilegible.
(*) Texto ilegible.

Las Naves de Cantos. Llegan 69

"Las naves de cantos llegan 69..." B.S.P. sin fecha

"The ships of songs arrive in 69..." B.S.P. no date

Interpretation:

1. Drawing Elements

- The drawing features a complex and abstract design, with numerous intertwined shapes and lines, creating a sense of movement and dynamism.
- Central to the drawing is a shape resembling a fish or aquatic creature, with swirling lines and geometric forms around it.
- The background includes abstract shapes that might represent waves, currents, or other forms of movement, adding to the dynamic nature of the image.

2. Text Analysis

- The text states: "Las naves de cantos llegan 69," which translates to "The ships of songs arrive 69."
- This suggests an event or arrival associated with ships and songs, potentially indicating a significant or transformative moment marked by music or harmony.

3. Combine Interpretation

The psychograph predicts the arrival of "ships of songs," symbolized by the abstract and dynamic design in the drawing. The central figure, resembling an aquatic creature, along with the swirling lines and geometric shapes, indicates a sense of movement and transformation. The reference to the year '69 suggests a specific time frame for this event. The combination of elements in the drawing and the text points to a significant and harmonious arrival or transformation, marked by music or other auditory phenomena. The drawing and text together convey a vision of a pivotal event characterized by movement, change, and harmony.

Music and the Hathors in Ancient Egypt:

The Hathors were closely associated with music in ancient Egypt. Hathor, a major goddess in Egyptian mythology, was often depicted as a cow or a woman with cow ears and was considered the goddess of love, beauty, music, dance, fertility, and motherhood.

Hathor and Music:

1. Goddess of Music:

- Hathor was revered as the patroness of music and musicians. She was often shown playing the sistrum, a musical instrument associated with joy and festivity. The sistrum is a type of rattle used in religious ceremonies, particularly those dedicated to Hathor.

2. Symbolism of Joy and Celebration:

- Music and dance were integral to worshiping Hathor. Festivals in her honor included music, dancing, and singing. These activities were believed to please the goddess and ensure her favor and protection.

3. Role in Temples:

- Temples dedicated to Hathor often featured musicians and dancers as part of their ritual activities. These temples served as centers for musical training and performance.

4. Cultural Impact:

- Hathor's association with music extended beyond religious practices. She influenced the broader cultural appreciation of music and the arts in ancient Egyptian society.

Summary:

Hathor's deep connection to music underscores her importance in both religious and cultural contexts in ancient Egypt. Music, dance, and joyous celebrations were central to her worship and reflected her role as a goddess who embodied beauty, love, and creativity.

Tom Kenyon channels The Hathors. Dr Yair also channels Hathor (she does a song during video - below).

- Tom Kenyon Videos

- Tom Kenyon began his career in music and sound healing in the late 1980s. His work blends scientific knowledge and spiritual practices, making use of his extensive training in psychoacoustics and sound therapy. Over the years, he has become renowned for his unique approach that combines elements from Tibetan Buddhism, Egyptian High Alchemy, Taoism, and Hinduism, with his own psychoacoustic techniques to transform consciousness and promote healing.

Kenyon's music career specifically involves using his remarkable four-octave vocal range and various instruments to create recordings that are used for meditation, healing, and spiritual growth. His albums and sound healing workshops have garnered a global following, making him one of the most respected figures in the field of sound healing.

- Dr Yair - psychologist

The Arrival of the Reconstructor



En la 5 Hora de la hora lunar -
llegará la espacial Nave de Ares
y dirá = Pasada la tribulación.
nuevamente llegará el sol - el pájaro
celestre de pecho blanco se posará
en la argentada tierra, salvada
y cuidada por Dios.
¡ Llegará el Reconstructor !

Benjamín Solari Parravicini 1936. «En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!».

"En las cinco horas de la hora lunar, llegará la espacial nave de Ares y dirá. Pasada la tribulación nuevamente llegará el sol, el pájaro celeste de pecho blanco y se posará en la argentada tierra salvada y cuidada por Dios. ¡Llegará el reconstructor!." B.S.P. 1936

"In the five hours of the lunar hour, the space ship of Ares will arrive and say: After the tribulation, the sun will come again, the celestial bird with a white chest will perch on the silver land saved and protected by God. The reconstructor will arrive!" B.S.P. 1936

Interpretation:

1. Drawing Elements

- The drawing features a central figure, possibly an astronaut or an extraterrestrial being, with a prominent head and facial features.
- Surrounding the figure are abstract shapes and lines, suggesting a spacecraft or an advanced technological environment.
- The overall composition gives a sense of movement and anticipation, emphasizing the arrival of the figure.

2. Text Analysis

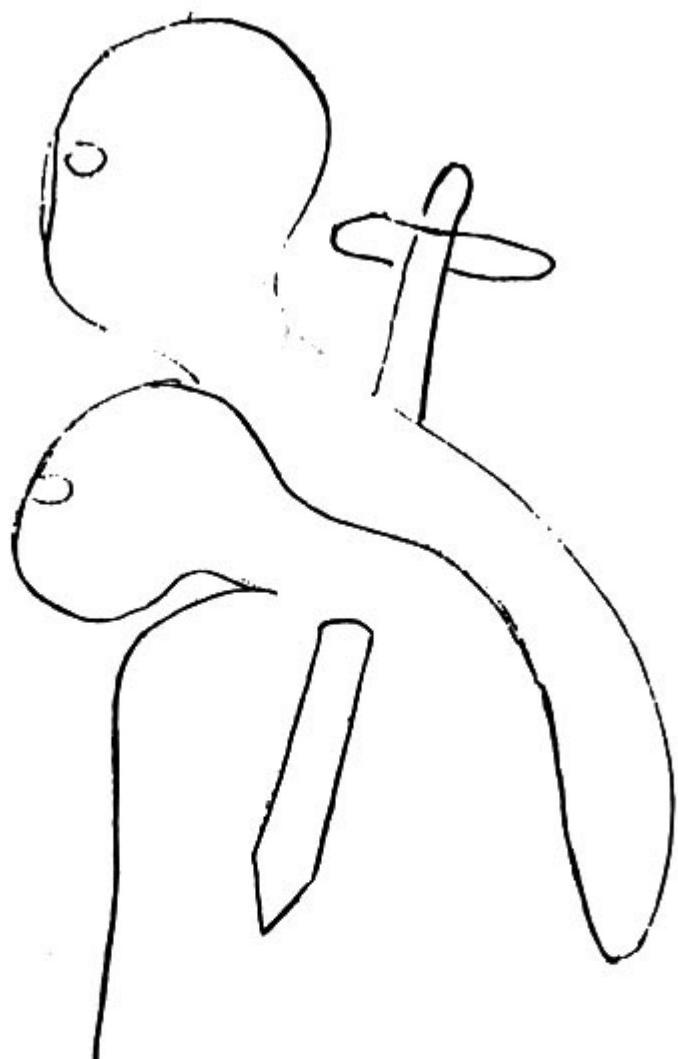
- The text predicts that in the fifth hour of the lunar hour, the space ship "Nave de Ares" will arrive and say, "After the tribulation."
- It mentions that the sun will come again, and the celestial bird with a white chest will land on the silvered land, saved and cared for by God.
- The "Reconstructor" will arrive, indicating a significant figure who will bring restoration or renewal.

3. Combine Interpretation

The psychograph predicts a significant event marked by the arrival of a spaceship called "Nave de Ares" during a specific time referred to as the fifth hour of the lunar hour. This event will follow a period of tribulation. The text

suggests a renewal or return to normalcy with the reappearance of the sun and the landing of a celestial bird with a white chest on a "silvered land," likely symbolizing a place of purity or renewal. (Also, silver land could be Argentina.) The arrival of the "Reconstructor" indicates a figure of great importance who will restore or rebuild. The drawing and text together convey a vision of hope and renewal following a period of hardship, emphasizing divine care and the arrival of a transformative figure.

The End of Darwin's Theory



Benjamín Solari Parravicini

La Tierra no Darwin -
dejara de ser por que se sabe que el
Hombre vino de los planetas -

"La Teoría de Darwin, dejará de ser porque se sabrá que el hombre bajó de los planetas". (sin fecha)" B.S.P. sin fecha

"Darwin's theory will cease to be because it will be known that man came down from the planets." B.S.P. no date

Interpretation:

1. Drawing Elements

- The drawing depicts two humanoid figures, one with a cross-like symbol on its back.
- The simplicity and minimalism in the lines are characteristic of Parravicini's style.
- The figures appear to be in a posture of movement or ascension, possibly symbolizing a transition or evolution.

2. Text Analysis

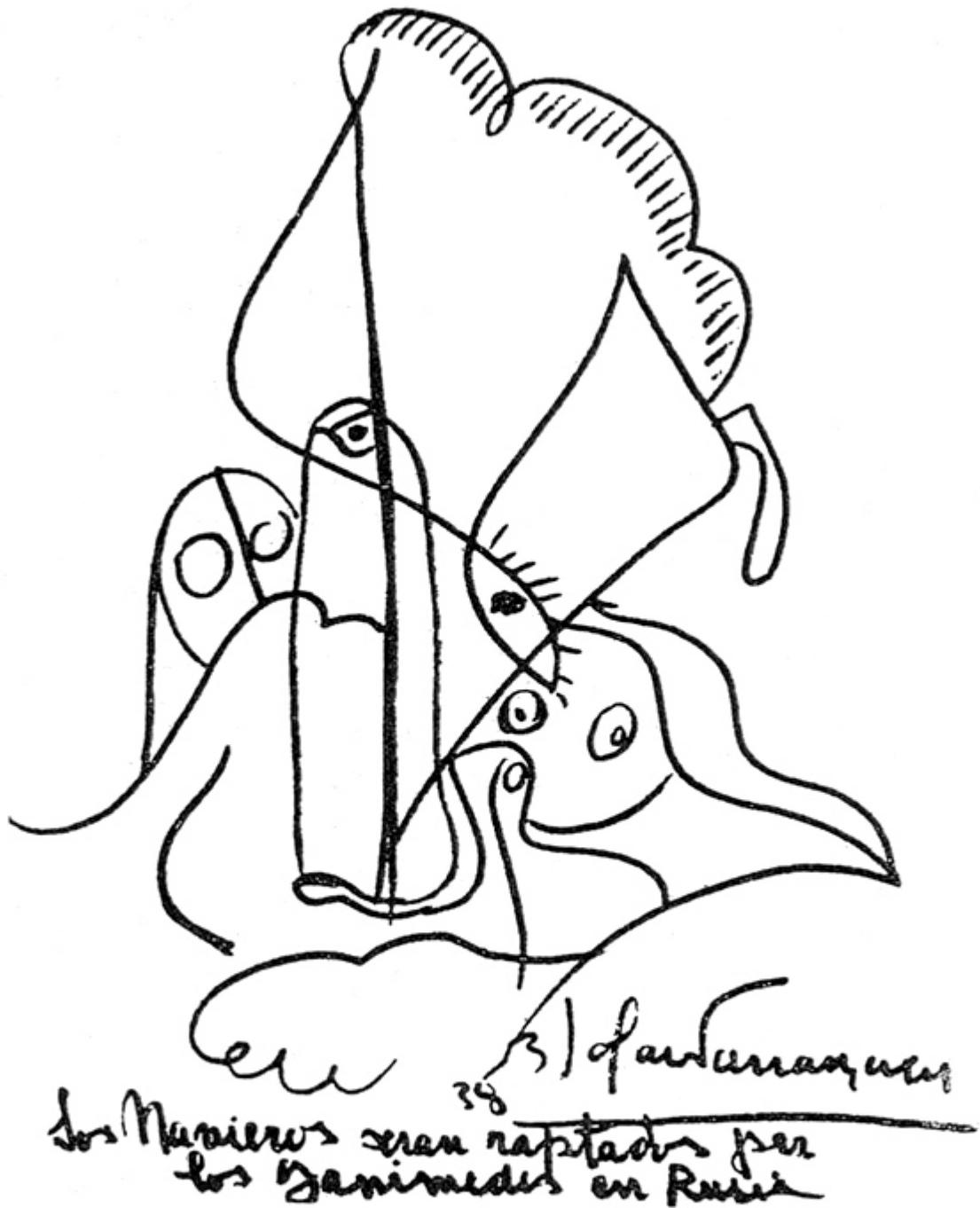
- Spanish Text: "La Teoría de Darwin, dejará de ser porque se sabrá que el hombre bajó de los planetas".
- English Translation: "Darwin's Theory will cease to be because it will be known that man came down from the planets".
- The handwriting is consistent with Parravicini's typical cursive, somewhat erratic style, indicating urgency and a prophetic tone.

3. Combined Interpretation

- The drawing and text together suggest a significant shift in the understanding of human origins.
- The cross-like symbol on one figure may indicate a spiritual or divine element in this revelation.
- The prophecy predicts a fundamental change in the scientific paradigm, moving from Darwinian evolution to a belief in extraterrestrial origins.

The Abduction of the Navigators by Ganymedes in Russia

46



Los Návaros serán raptados por los
Ganímedes en Rusia

"Los Návulos serán raptados por los
Ganímedes en Rusia" B.S.P. 1938

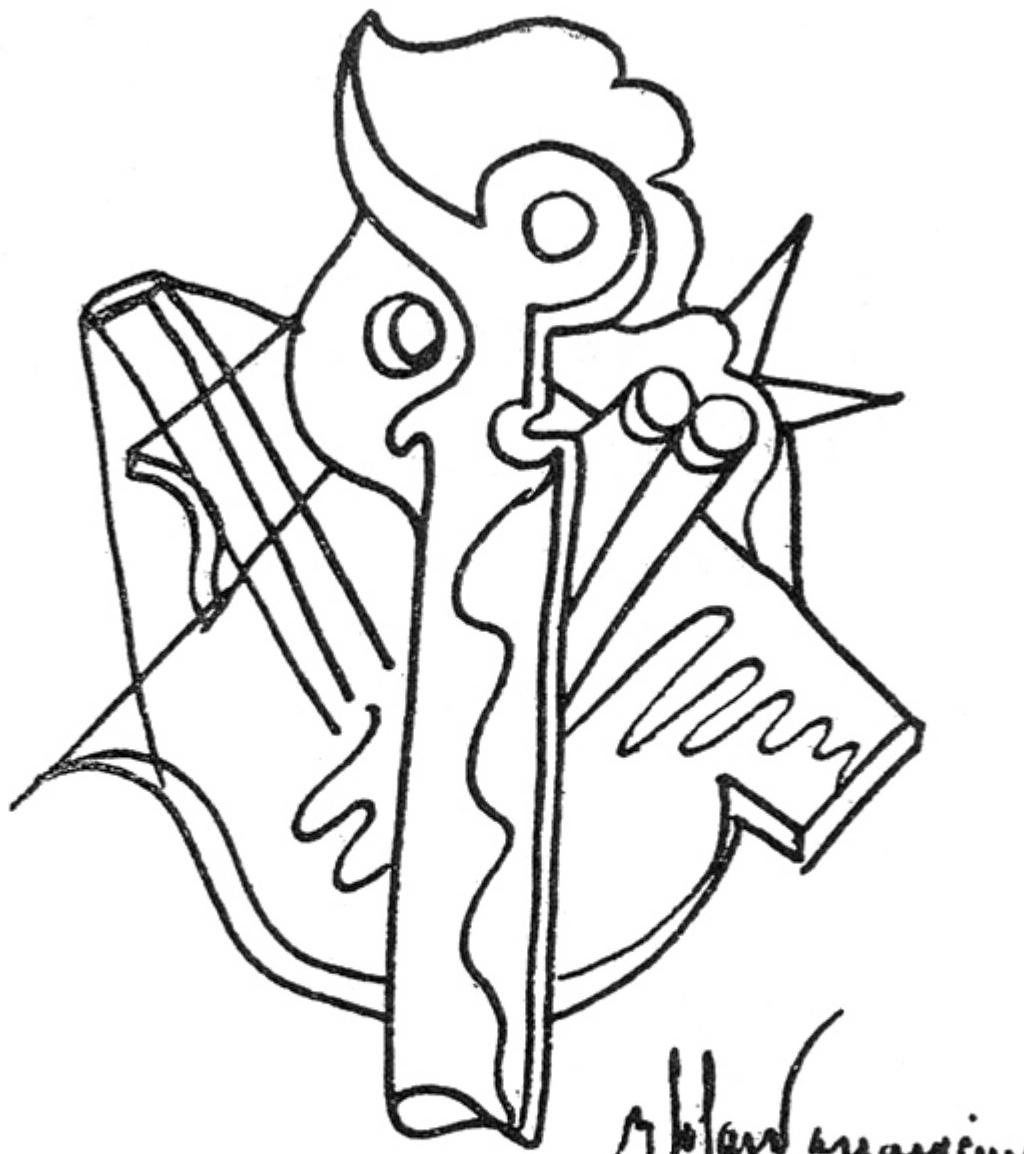
"The Navigators will be abducted by the Ganymedes in Russia" B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a prophecy of a significant event involving Russia. The "abduction" could symbolize a shift in power, influence, or knowledge. The involvement of "Ganymedes" might suggest extraterrestrial intervention or influence, or it could represent a transformative force or event. The "Navigators" could represent those in positions of leadership or influence, suggesting that this event could have significant political or societal implications.

There is a well-known incident often referred to as the "Lake Baikal Humanoids" or "The Baikal Divers Incident." In 1982, during a training dive in Lake Baikal, Soviet military divers reportedly encountered humanoid beings in silver suits at a depth of about 50 meters. According to the reports, when the divers tried to capture one of these beings, they were propelled to the surface by a powerful force, resulting in serious injuries due to decompression sickness. However, these reports are often associated with UFO and alien encounter stories, and there is no official confirmation or widely accepted scientific evidence to support these claims.

The Observer from Ganymede

53



38 Naviero aranguine
Naviero del
Ganímedes observa
a la tierra -ya

Naviero de Ganímedes observa
a la Tierra Ya

"Naviero de Ganimedes observa a la Tierra Ya" B.S.P. 1938

"The Navigator from Ganymede is already observing the Earth" B.S.P. 1938

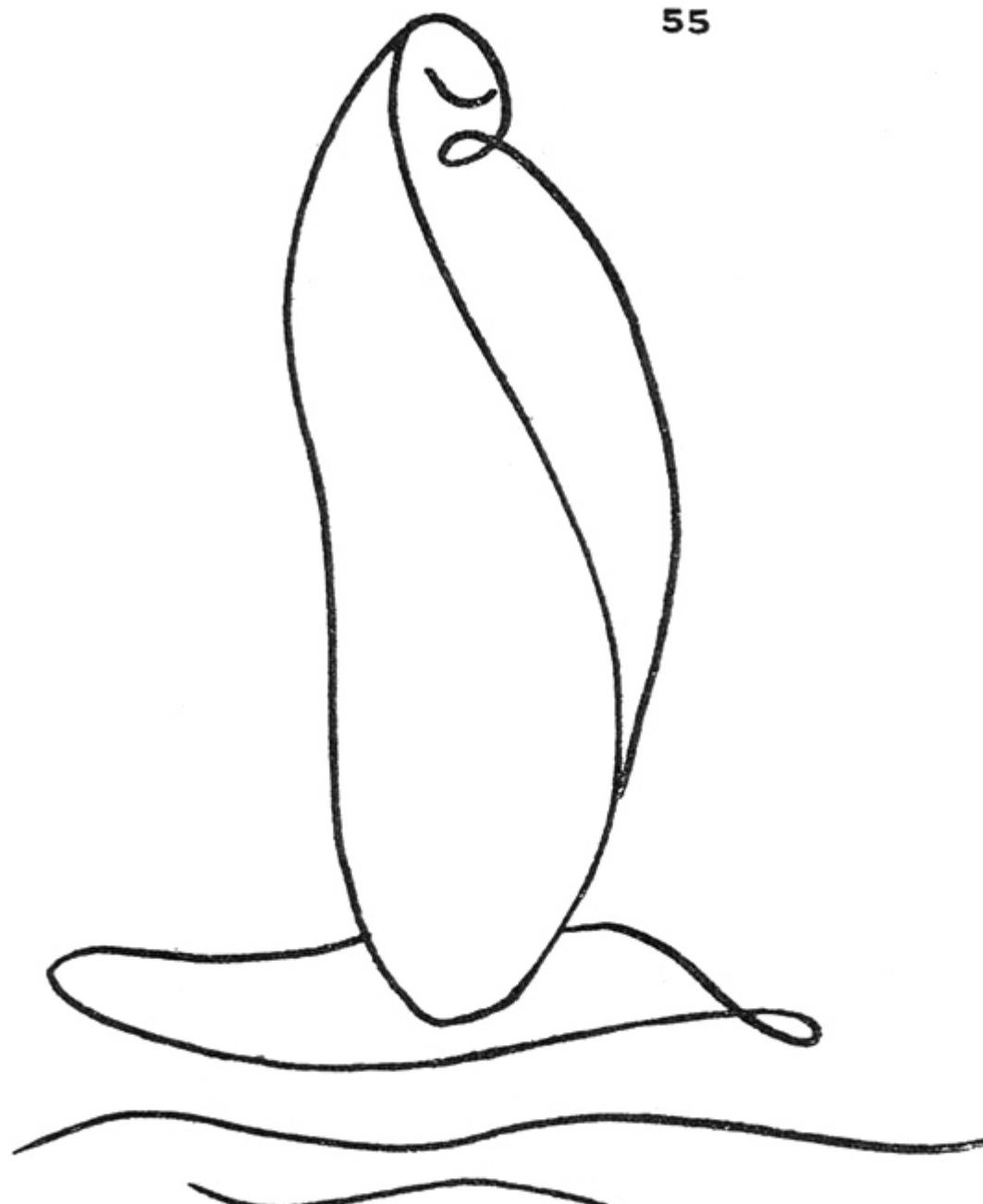
Potential Meaning: This passage could be interpreted as a prophecy about extraterrestrial observation of Earth, suggesting that humanity or our planet is being watched or studied by entities from other parts of the universe. This could imply potential future contact or interaction, or it could symbolize the idea that our actions on Earth have broader, cosmic implications. The "Navigator from Ganymede" could also represent a more advanced or enlightened perspective, observing and potentially guiding humanity's progress.

- I came across this post about Ganymede and hoax or not, it's an interesting rabbit hole with lots of questions. . . : r/aliens
 - *There is a damaged space station orbiting Ganymede. It has been abandoned for a very very long time (as in hundreds or maybe thousands of years). It appears to have been impacted by something, with a massive hole blew into it.*
 - *It's shaped like a sphere inside of a toroid. The sphere turns clockwise and the toroid spins counter-clockwise. The entire object is roughly 920 ft in diameter. They have no clue what it is made of, some sort of dark purple metal with a bright green shimmer. They have no idea what it's exact purpose was, maybe the first steps in colonizing the moon. A probe is in the works and expected to be rushed out some time in 2021.*
 - *It emits no radiation, no heat, nor any signs of life. They only know it exists because on June 6, 2020 it emitted a strong signal for 6 seconds that Juno detected. Juno has taken a multitude of pictures but they are in a guarded vault that holds the offline server.*
- Strange FM signal discovered coming from one of Jupiter's moons | Fox News
- Are There Aliens On Jupiter's Moon? | NASA's Unexplained Files - YouTube

The Amphibian from Ganymede

anfibio

55



U Anfibio de Ganímedes 38 *B. Solari Parravicini*

El Anfibio de Ganímedes

"El Anfibio de Ganímedes" B.S.P. 1938

"The Amphibian from Ganymede" B.S.P. 1938

Potential Meaning: This passage could be interpreted as a prophecy about the discovery of or contact with an extraterrestrial entity from Ganymede, specifically one with amphibian-like characteristics. This could suggest a life form capable of surviving in diverse environments, possibly even Earth's. Alternatively, the "amphibian" could symbolize a transformative or adaptable entity, capable of bridging different realms or perspectives. The passage might underscore the potential diversity of life in the universe and the possibilities for contact or understanding.

The discovery that Ganymede, Jupiter's largest moon, has a subsurface ocean was made by NASA's Galileo spacecraft in the mid-1990s. However, it wasn't until March 2015 that scientists, using the Hubble Space Telescope, were able to confirm that Ganymede indeed has a massive ocean beneath its icy surface. This ocean is believed to be 60 miles (100 kilometers) thick, which is 10 times deeper than Earth's oceans, and is buried under a 95-mile (150-kilometer) crust of mostly ice.

Ganymede Will Speak

56



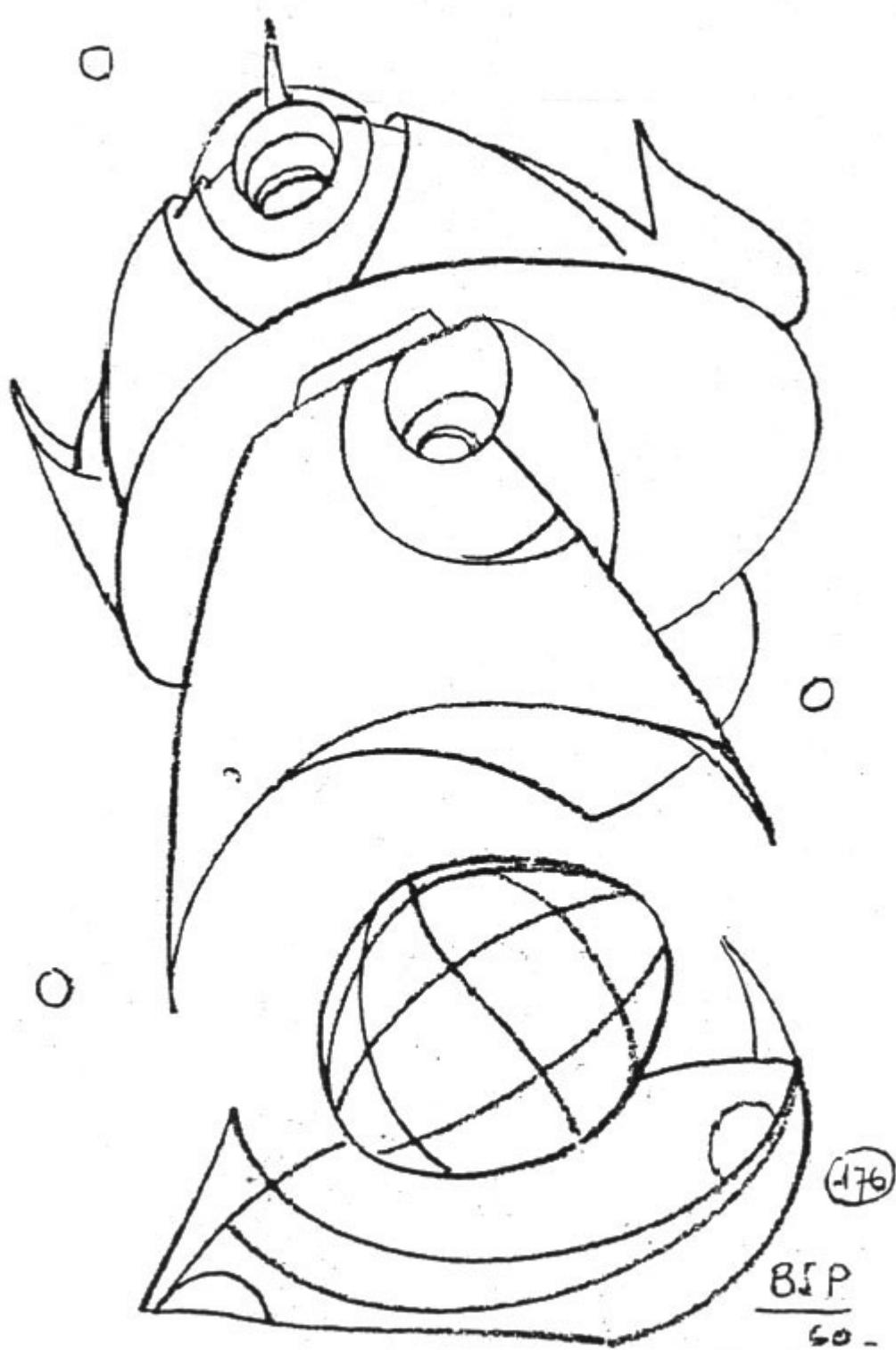
¡ Ganímedes hablará !

"¡Ganímedes hablará!" B.S.P. 1938

"Ganymede will speak!" B.S.P. 1938.

Potential Meaning: This passage could be interpreted as a prophecy about future communication or revelations related to Ganymede. This could suggest potential contact with extraterrestrial entities, the discovery of significant information about Ganymede, or new insights gained from the study of this moon. The phrase "Ganymede will speak" could symbolize the idea that our exploration of the cosmos will lead to new knowledge or understanding, potentially transforming our perspective of the universe and our place in it.

Peaceful Arrival of Interplanetary Ships



Naves interplanetarias vienen a la Tierra en pax.

"Naves interplanetarias vienen a la Tierra en pax." B.S.P.

1960

"Interplanetary ships come to Earth in peace." B.S.P. 1960

This statement predicts a future event where spacecraft from other planets arrive on Earth with peaceful intentions. Here's a breakdown of its meaning:

1. "Interplanetary ships come to Earth"

- This indicates that spacecraft from other planets or civilizations will visit Earth.

2. "in peace"

- The visit will be peaceful, suggesting no hostile intentions from these extraterrestrial visitors.

In summary, the prophecy envisions a future scenario where extraterrestrial beings come to Earth in a peaceful manner.

Arrival of the Invisibles



Últimas noticias anuncian el arribo
de los invisibles en masa.

"Últimas noticias anuncian el arribo
de los invisibles en masa." B.S.P. 1939

"Latest news announces the arrival of the invisibles en masse." B.S.P. 1939

This statement seems to predict a future event where beings referred to as "the invisibles" arrive in large numbers. Here's a breakdown of its meaning:

1. "Latest news announces the arrival"

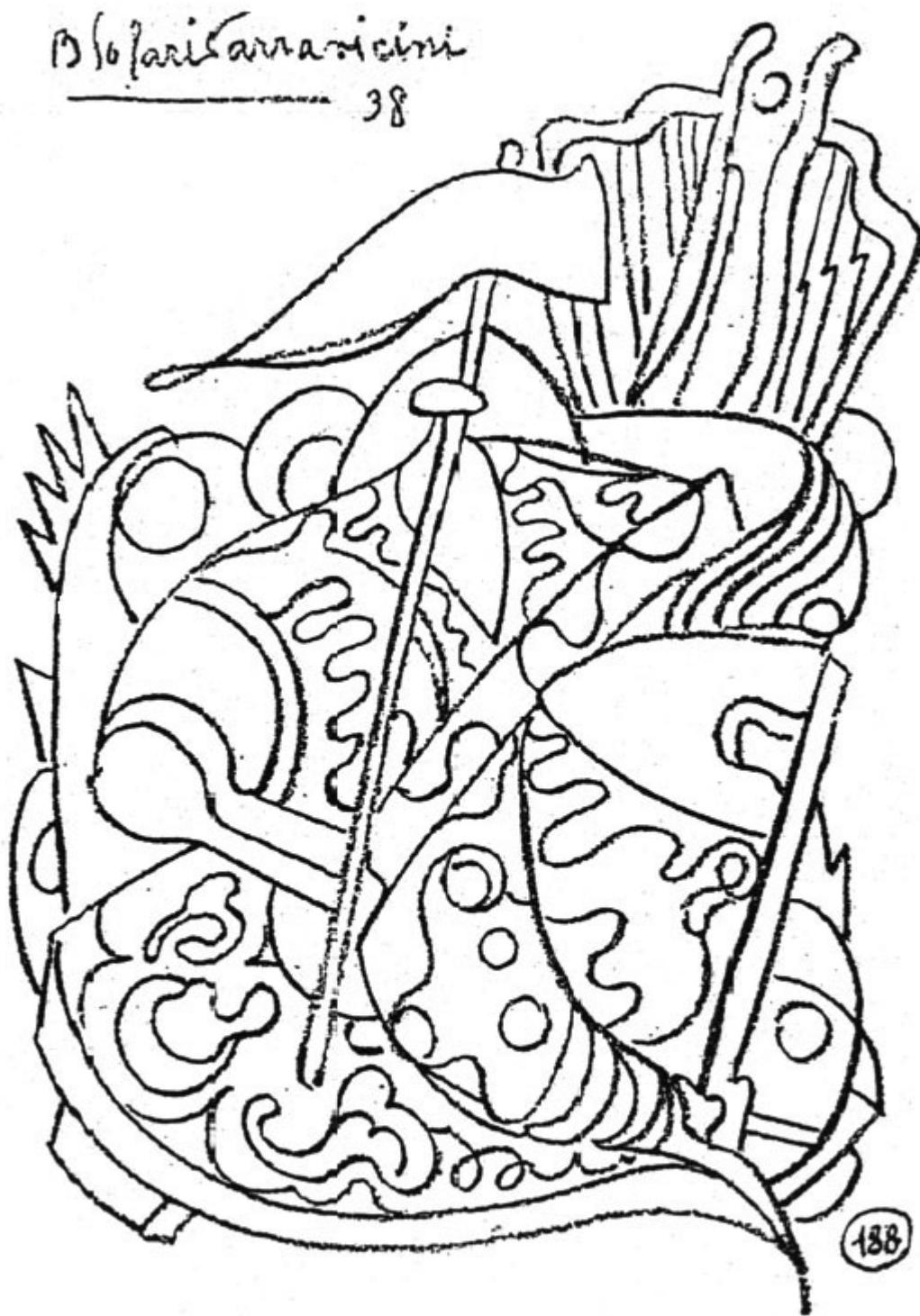
- This indicates that a significant event is being reported, specifically the arrival of something or someone.

2. "of the invisibles en masse"

- "The invisibles" suggests beings or entities that are not normally visible or detectable by human senses. "En masse" means they are arriving in large numbers.

In summary, the prophecy suggests a future scenario where a large number of unseen or invisible beings will arrive, and this event will be significant enough to be reported as major news.

Encounter with Neptunians in Africa



!África verá a los neptunianos! en el 69.

"¡África verá a los neptunianos! En el '69." B.S.P. 1938

"Africa will see the Neptunians! In '69." B.S.P. 1938

This statement suggests a future event where Africa will encounter or witness beings referred to as "Neptunians." The use of "En el '69" indicates that this event is predicted to occur in the year 1969 (or 1985 - see below). Overall, it implies a significant encounter or event involving extraterrestrial beings and the continent of Africa during that time.

HOUR 1 **64** 1947 1948 1949 **1950** 1951 1952 1953

HOUR 2 **65** 1954 1955 1956 **1957** 1958 1959 1960

HOUR 3 **66** 1961 1962 1963 **1964** 1965 1966 1967

HOUR 4 **67** 1968 1969 1970 **1971** 1972 1973 1974

HOUR 5 **68** 1975 1976 1977 **1978** 1979 1980 1981

HOUR 6 **69** 1982 1983 1984 **1985** 1986 1987 1988

HOUR 7 **70** 1989 1990 1991 **1992** 1993 1994 1995

HOUR 8 **71** 1996 1997 1998 **1999** 2000 2001 2002

HOUR 9 **72** 2003 2004 2005 **2006** 2007 2008 2009

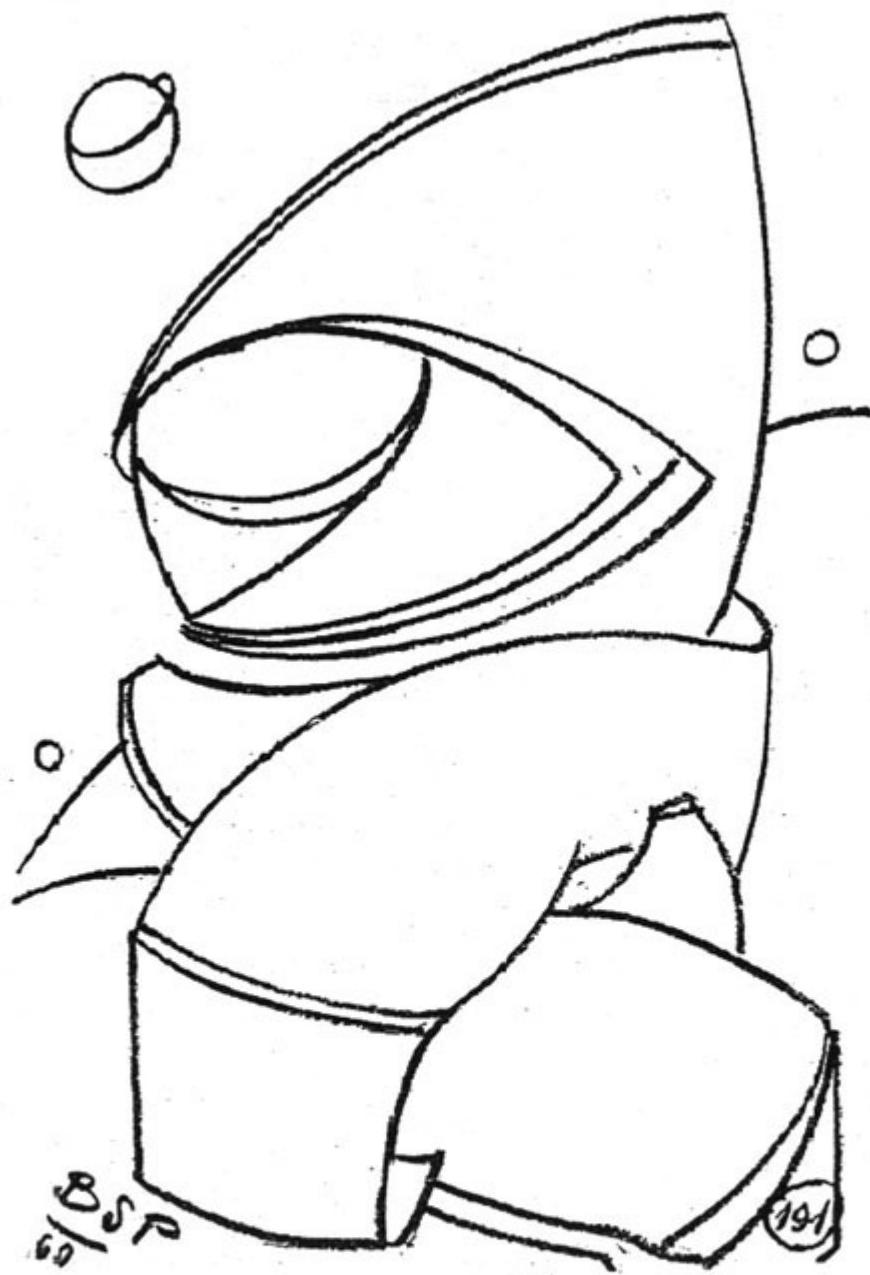
HOUR 10 **73** 2010 2011 2012 **2013** 2014 2015 2016

HOUR 11 **74** 2017 2018 2019 **2020** 2021 2022 2023

HOUR 12 **75** 2024 2025 2026 **2027** 2028 2029 2030

THE PROPHETIC CLOCK OF BENJAMIN SOLARIS PARRAVICINI

The Lost Civilization of Earth



La civilización terrena posee una civilización extraviada. Ella fue superior a las que le siguieron. El hombre de aquél entonces fue “adaptable” al gran calor terráqueo como al gran frío de origen. Él fue electromagnético, supo regirse por las altas matemáticas y ciencias astrales. Aún este hombre magnético mora el helado Plutón, pues como se dijo él es “adaptable”.

"La civilización terrena posee una civilización extraviada. Ella fue superior a las que le siguieron. El hombre de aquél entonces fue "adaptable" al gran calor terráqueo como al gran frío de origen. Él fue electromagnético, supo regirse por las altas matemáticas y ciencias astrales. Aún este hombre magnético mora el helado Plutón, pues como se dijo él es "adaptable"." B.S.P. 1960

"The earthly civilization possesses a lost civilization. It was superior to those that followed. The man of that time was 'adaptable' to the great earthly heat as well as the great cold of origin. He was electromagnetic, knew how to govern himself by high mathematics and astral sciences. Even this magnetic man dwells on the icy Pluto, because, as it was said, he is 'adaptable'." B.S.P. 1960

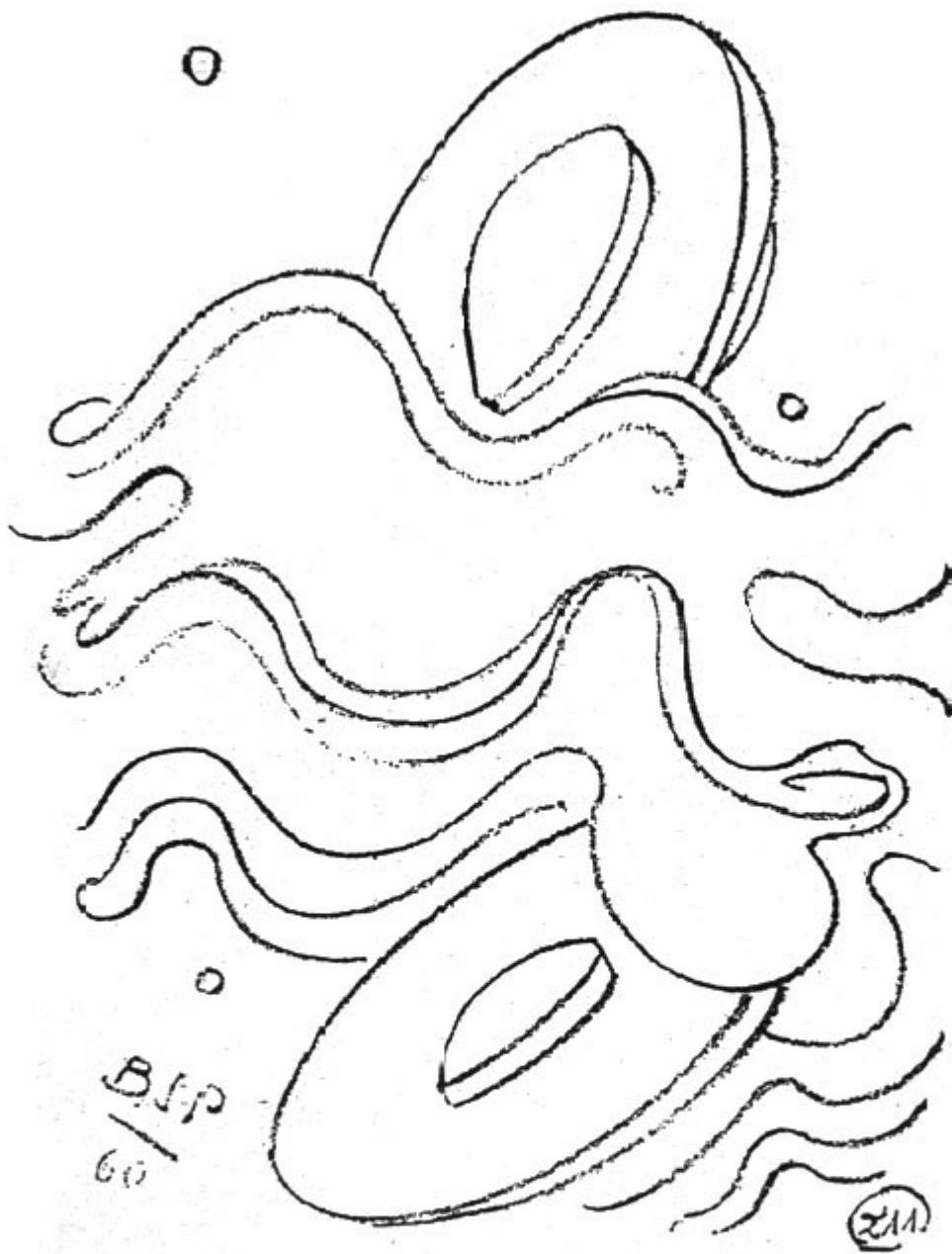
This passage describes a past civilization on Earth that was advanced and adaptable to extreme conditions, both hot and cold. Here's a breakdown of its meaning:

- 1. "The earthly civilization possesses a lost civilization. It was superior to those that followed."**
 - This suggests that there was a highly advanced civilization in Earth's history that was superior to subsequent civilizations.
- 2. "The man of that time was 'adaptable' to the great earthly heat as well as the great cold of origin."**
 - The people of this ancient civilization were adaptable to extreme temperatures, indicating their resilience and ability to thrive in harsh environments.
- 3. "He was electromagnetic, knew how to govern himself by high mathematics and astral sciences."**
 - This civilization had advanced scientific knowledge, particularly in electromagnetism, mathematics, and astral sciences.
- 4. "Even this magnetic man dwells on the icy Pluto, because, as it was said, he is 'adaptable'."**
 - It suggests that even individuals from this ancient civilization could survive in extreme environments, like the icy conditions of Pluto, due

to their adaptability.

In summary, the passage portrays a past civilization on Earth that was highly advanced, adaptable, and possessed advanced scientific knowledge.

Habitable Channels within the Earth



La nave anfibia interplanetaria enseñará la existencia de canales habitables en el interior de la Tierra. Ella se sumergirá en el polo sur y aparecerá en el polo norte
!Solo en instantes!

"La nave anfibia interplanetaria eseñará la existencia de canales habitables en el interior de la Tierra. Ella se sumergirá en el polo sur y aparecerá en el polo norte !Solo en instantes!" B.S.P. 1960

"The interplanetary amphibious ship will reveal the existence of habitable channels within the Earth's interior. It will submerge in the South Pole and appear in the North Pole! Only in moments!" B.S.P. 1960

This passage describes a future event involving an interplanetary amphibious ship that will demonstrate the existence of habitable channels within the Earth's interior. Here's a breakdown of its meaning:

- 1. "The interplanetary amphibious ship will reveal the existence of habitable channels within the Earth's interior."**
 - This suggests that a spacecraft capable of traveling between planets and underwater will showcase the presence of habitable passages within the Earth.
- 2. "It will submerge in the South Pole and appear in the North Pole!"**
 - The ship will demonstrate its ability to travel from the South Pole to the North Pole, indicating its advanced capabilities in navigating Earth's inner channels.
- 3. "Only in moments!"**
 - This emphasizes the speed and efficiency of the ship's travel, suggesting that it can traverse large distances within a short period.

In summary, the passage predicts a future event where an advanced spacecraft will demonstrate the existence of habitable passages within the Earth's interior by traveling from the South Pole to the North Pole in a short amount of time.

Return of the Blue Men to Protect Israel



Los hombres azules del planeta azul que bajaron a la Tierra para guiar y proteger el éxodo de Israel regresarán en el final de la sexta década para de nuevo proteger a Israel.

"Los hombres azules del planeta azul que bajaron a la Tierra para guiar y proteger el éxodo de Israel regresarán en el final de la sexta década para de nuevo proteger a Israel."
B.S.P. 1960

"The blue men from the blue planet who came down to Earth to guide and protect the exodus of Israel will return at the end of the sixth decade to once again protect Israel." B.S.P. 1960

This passage suggests a future event where extraterrestrial beings, referred to as "the blue men from the blue planet," who previously came to Earth to assist during the biblical exodus of Israel, will return to protect Israel once more. Here's a breakdown of its meaning:

1. "The blue men from the blue planet"

- This implies extraterrestrial beings originating from a planet that is described as blue.

2. "who came down to Earth to guide and protect the exodus of Israel"

- It suggests that these beings previously visited Earth to assist the Israelites during their exodus, a reference to the biblical story where the Israelites were led out of Egypt.

3. "will return at the end of the sixth decade"

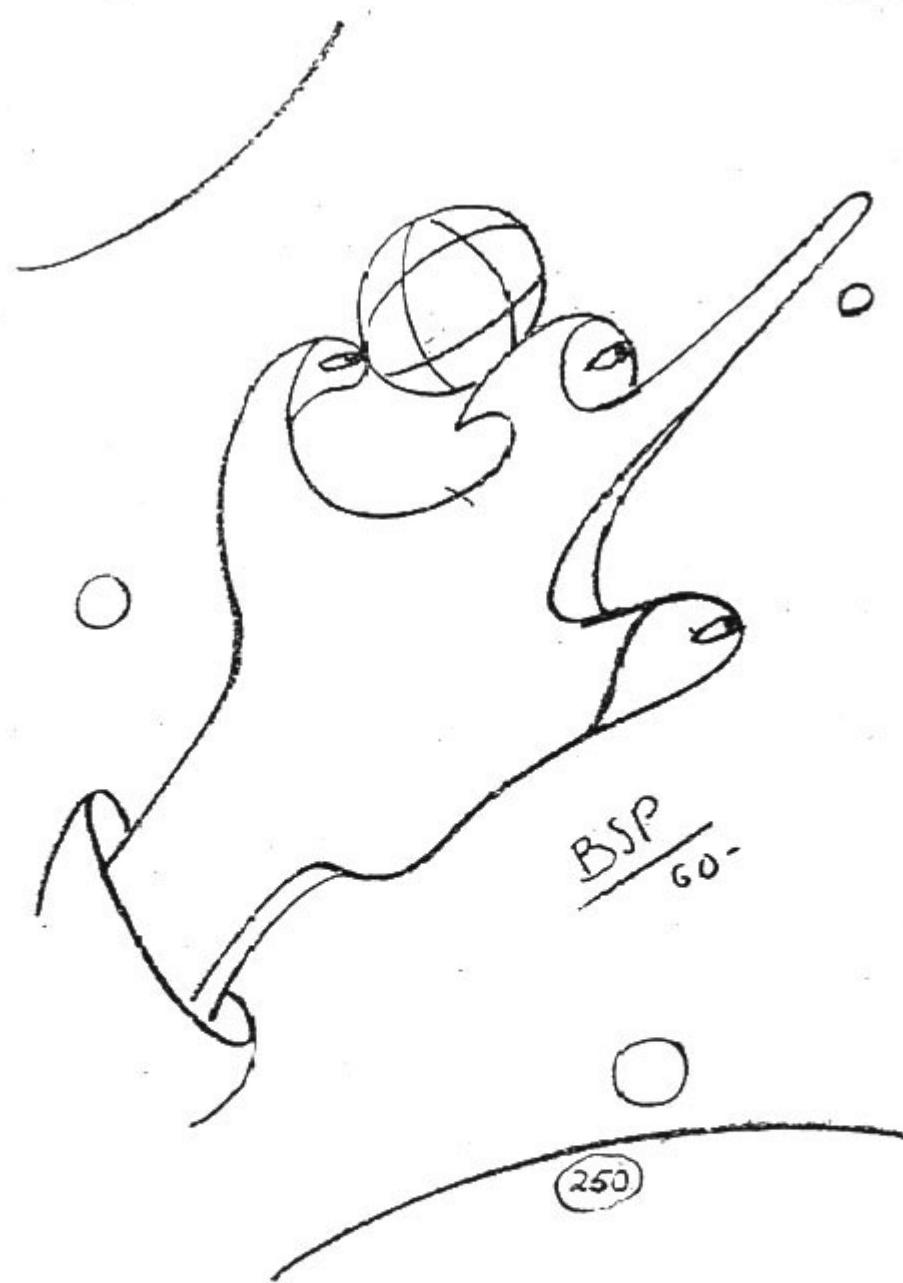
- This indicates that these beings will come back at the end of a specific time period, likely the 1960s, given the date of the prophecy.

4. "to once again protect Israel"

- The beings' return will be for the purpose of protecting Israel in a manner similar to their previous intervention.

In summary, the prophecy foresees the return of benevolent extraterrestrial beings who previously aided Israel during the exodus, coming back around the late 1960s to protect Israel once again.

Endless Spring Brought by Visionary Beings



La mano de los tres dedosnvisionarios portará al mundo a su nuevo punto puerto. Sobre la atmósfera corregida y alejada. El cambio de clima será completo. No habrá ni frios ni calores.
Primavera sin fin.

"La mano de los tres dedos visionarios portará al mundo a su nuevo punto puerto. Sobre la atmósfera corregida y alejada. El cambio de clima será completo. No habrá ni fríos ni calores.

Primavera sin fin." B.S.P. 1960

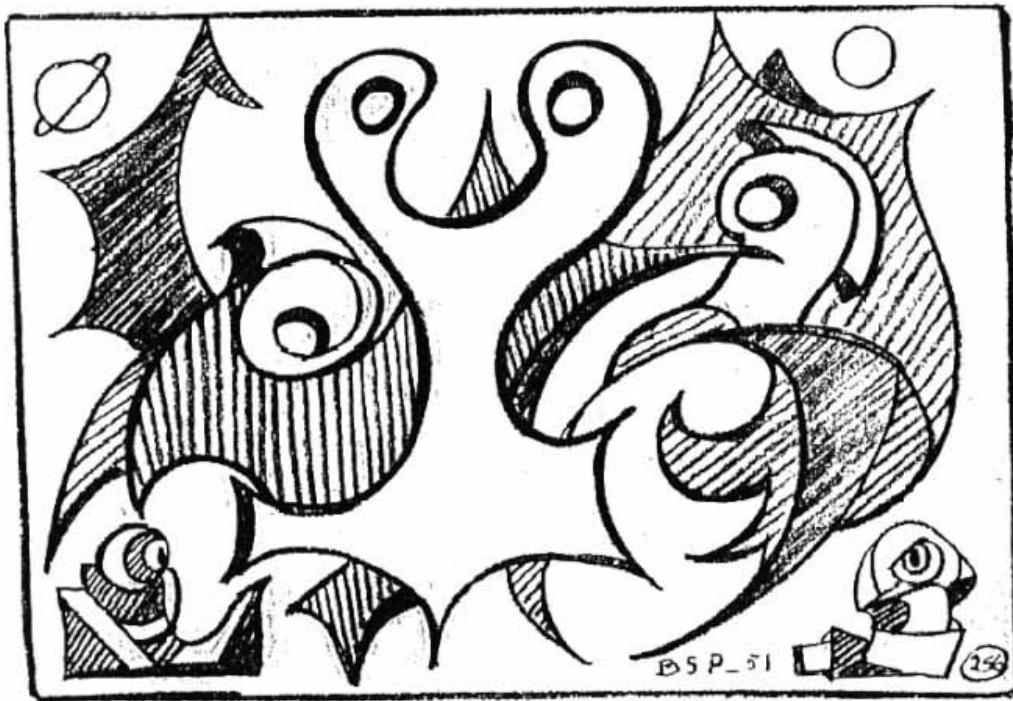
"The hand of the three-fingered visionaries will carry the world to its new port point. Over the corrected and distant atmosphere. The climate change will be complete. There will be neither cold nor heat. Endless spring." B.S.P. 1960

This passage envisions a future where the world undergoes significant changes guided by "three-fingered visionaries." Here's a breakdown of its meaning:

- 1. "The hand of the three-fingered visionaries will carry the world to its new port point."**
 - This suggests that beings with three fingers, likely extraterrestrial or symbolic figures, will guide humanity to a new destination or state of existence.
- 2. "Over the corrected and distant atmosphere."**
 - This implies that the Earth's atmosphere will be altered or improved and perhaps made more stable or sustainable, leading to significant changes in the environment.
- 3. "The climate change will be complete."**
 - This indicates a total transformation of the Earth's climate.
- 4. "There will be neither cold nor heat. Endless spring."**
 - The result of this climate change will be a perpetual state of mild and pleasant weather, akin to an endless spring.

In summary, the prophecy predicts a future where humanity is guided by visionary beings to a new phase of existence with a completely transformed climate, resulting in a perpetual spring-like state without extreme temperatures.

Extraterrestrial Beings on Earth



Seres de otro planeta sobre la Tierra

"Seres de otro planeta sobre la Tierra." B.S.P. 1951

"Beings from another planet on Earth." B.S.P. 1951

This statement predicts the presence of extraterrestrial beings on Earth. Here's a breakdown of its meaning:

1. "Beings from another planet"

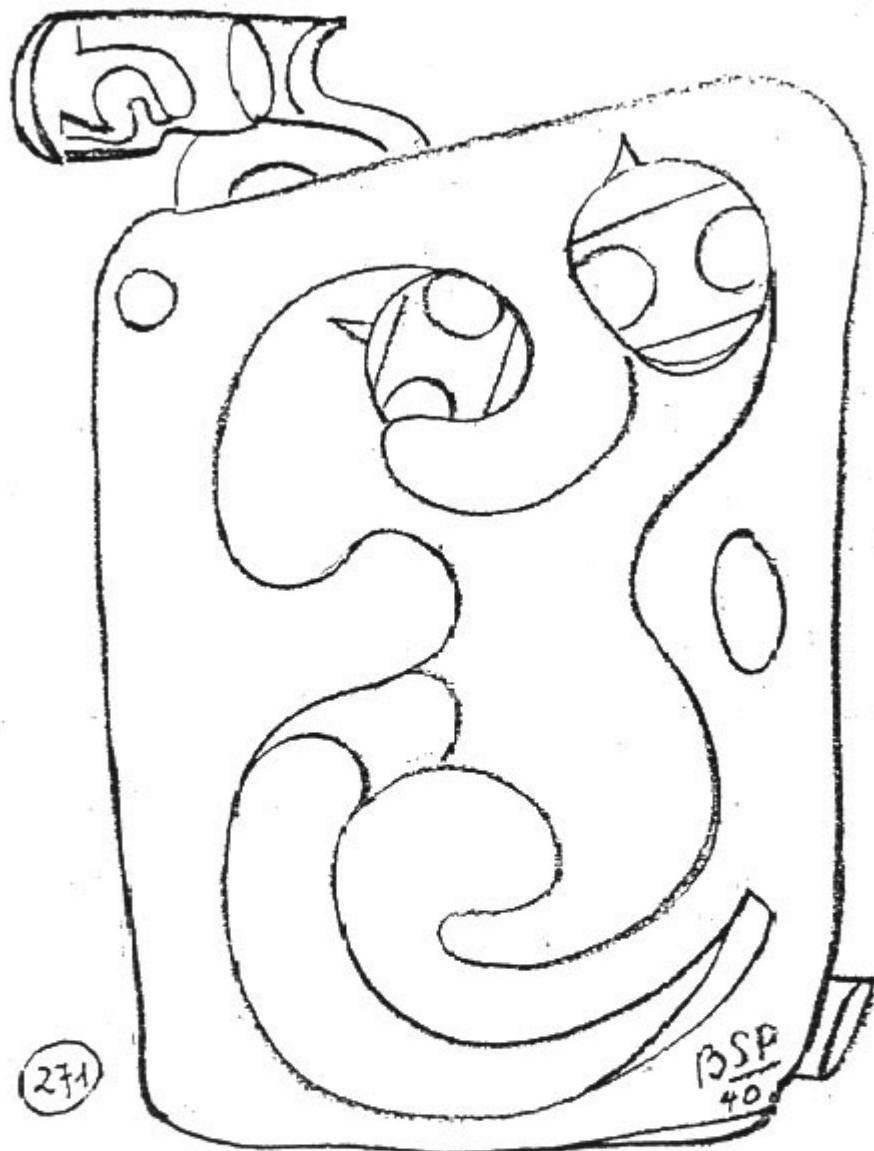
- This refers to extraterrestrial entities, indicating that they originate from a different planet.

2. "on Earth"

- This specifies that these beings will be present on our planet.

In summary, the prophecy suggests that extraterrestrial beings from another planet will be present on Earth.

Flying Belt and Intellect by Interplanetary Beings



Los interplanetarios usando cintura de vuelo
y cerebro pensante para descanso del propio.

"Los interplanetarios usando cintura de vuelo
y cerebro pensante para descanso del propio." B.S.P. 1940

"The interplanetary using flying belt and thinking brain for their own rest."
B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features abstract, humanoid figures with distinct, exaggerated heads, possibly representing interplanetary beings.
- There are swirling and interconnected lines, indicating movement and interaction.
- Elements that resemble belts or harnesses are visible, suggesting advanced technology.
- The figures appear to be enclosed in a rectangular frame, possibly symbolizing a spacecraft or controlled environment.

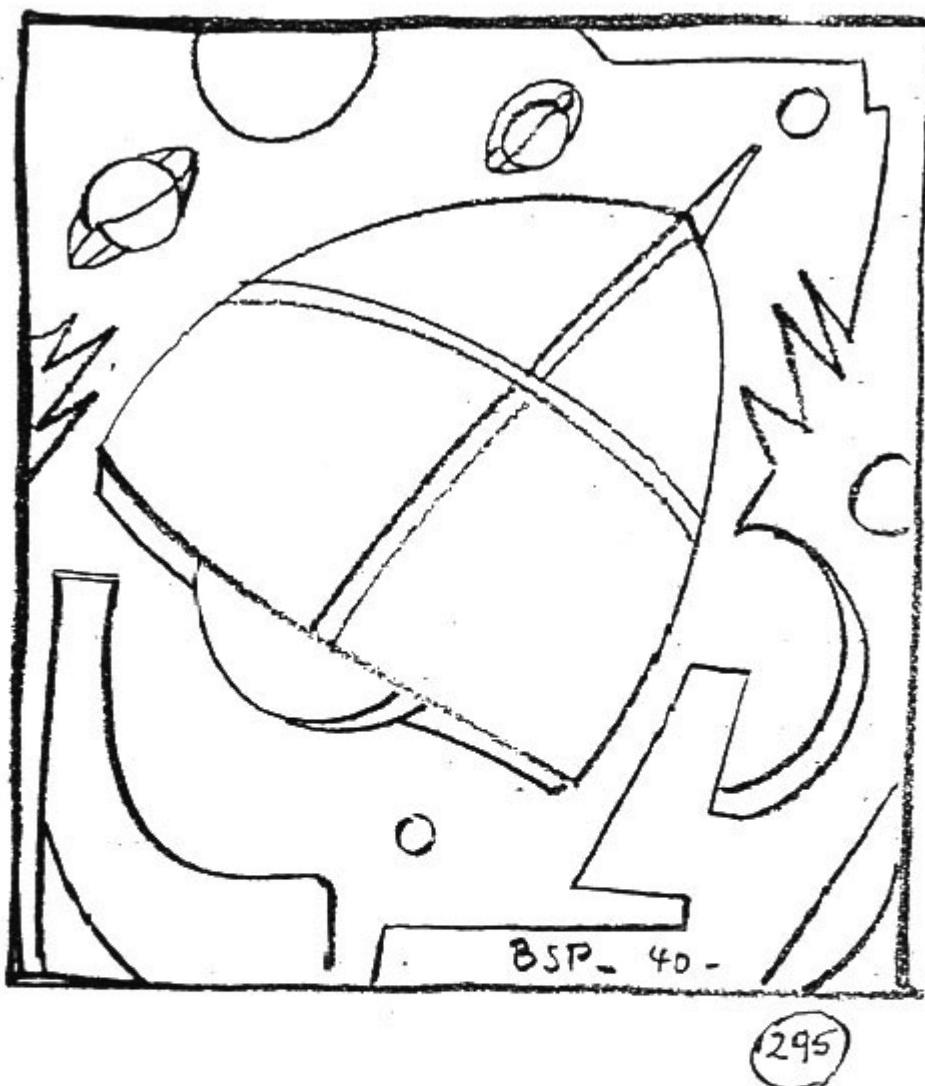
2. Text Analysis

The text suggests that interplanetary beings utilize advanced technology such as flight belts and auxiliary thinking devices to relieve their own cognitive processes. This implies a high level of technological development and sophistication.

3. Combine Interpretation

The psychograph predicts a future where interplanetary beings use advanced technologies to aid their physical and cognitive functions. The abstract figures and their technological harnesses symbolize a society that has integrated technology deeply into daily life. The concept of auxiliary thinking devices suggests advancements in artificial intelligence or brain augmentation, hinting at a future where such technologies could be used to enhance human capabilities as well.

Science's Acknowledgment of Extraterrestrials



Ante las constantes visitas de navíos extraterrestres
la ciencia negará, luego dudará y por fin dirá.
!Verdad es! Y nuestra sapiencia ha quedado atrás
!Soglos nos vigilan y contemplan!

"Ante las constantes visitas de navieros extraterrestres la ciencia negará, luego dudará y por fin dirá. Verdad es! Y nuestra sapiencia ha quedado atrás Soglos nos vigilan y contemplan!" B.S.P. 1940

"Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt, and finally say, 'It is true!' And our wisdom will have fallen behind. They have watched and observed us for centuries!" B.S.P. 1940

This statement predicts a progression in the scientific community's response to the presence of extraterrestrial visitors. Here's a breakdown of its meaning:

1. "Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt, and finally say, 'It is true!'"

- Initially, the scientific community will deny the existence of extraterrestrial visitors. Over time, they will begin to doubt their skepticism, and eventually, they will acknowledge the truth of these visits.

2. "And our wisdom will have fallen behind."

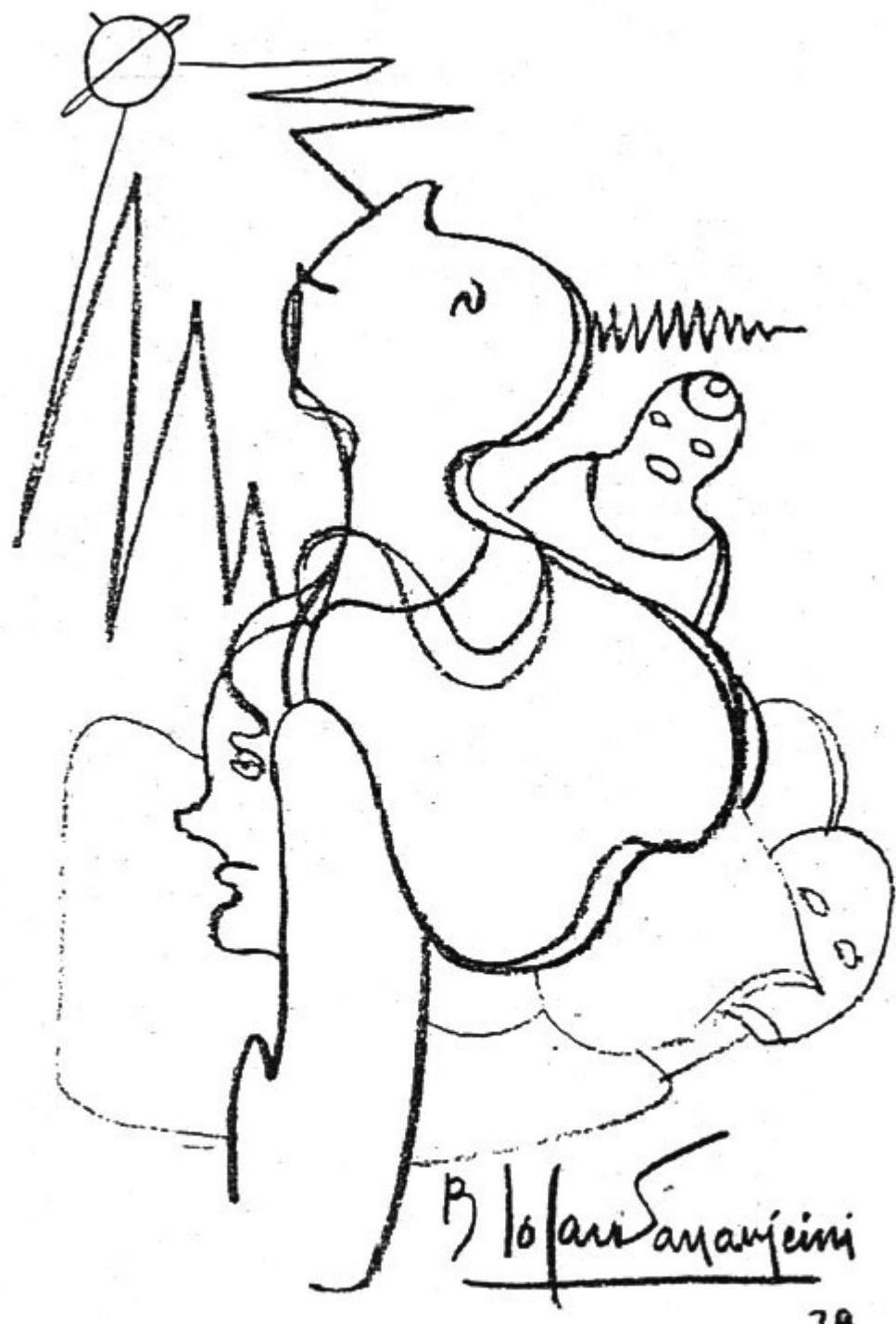
- This implies that human knowledge and understanding will be shown to be inadequate or outdated compared to the reality of extraterrestrial presence.

3. "They have watched and observed us for centuries!"

- This suggests that extraterrestrial beings have been monitoring and observing humanity for a very long time.

In summary, the prophecy envisions a future where the scientific community moves from denial to acceptance of extraterrestrial visits, recognizing that human wisdom has lagged behind the reality of being observed by these beings for centuries.

Astral Influence Leading to Trance



B. Benjamín Solari
Parravicini

39-

(303)

Abstracción y distracción.
Catalepsia ocasionada por astrales

"Abstracción y distracción.

Catalepsia ocasionada por astrales" B.S.P. 1939

"Abstraction and distraction. Catalepsy (trance) caused by astrals." B.S.P.
1939

This statement suggests that there will be a state of mental detachment and distraction, leading to a condition of catalepsy caused by astral influences. Here's a breakdown of its meaning:

1. "Abstraction and distraction."

- This refers to a state where people are mentally detached or preoccupied, leading to a lack of focus or attention.

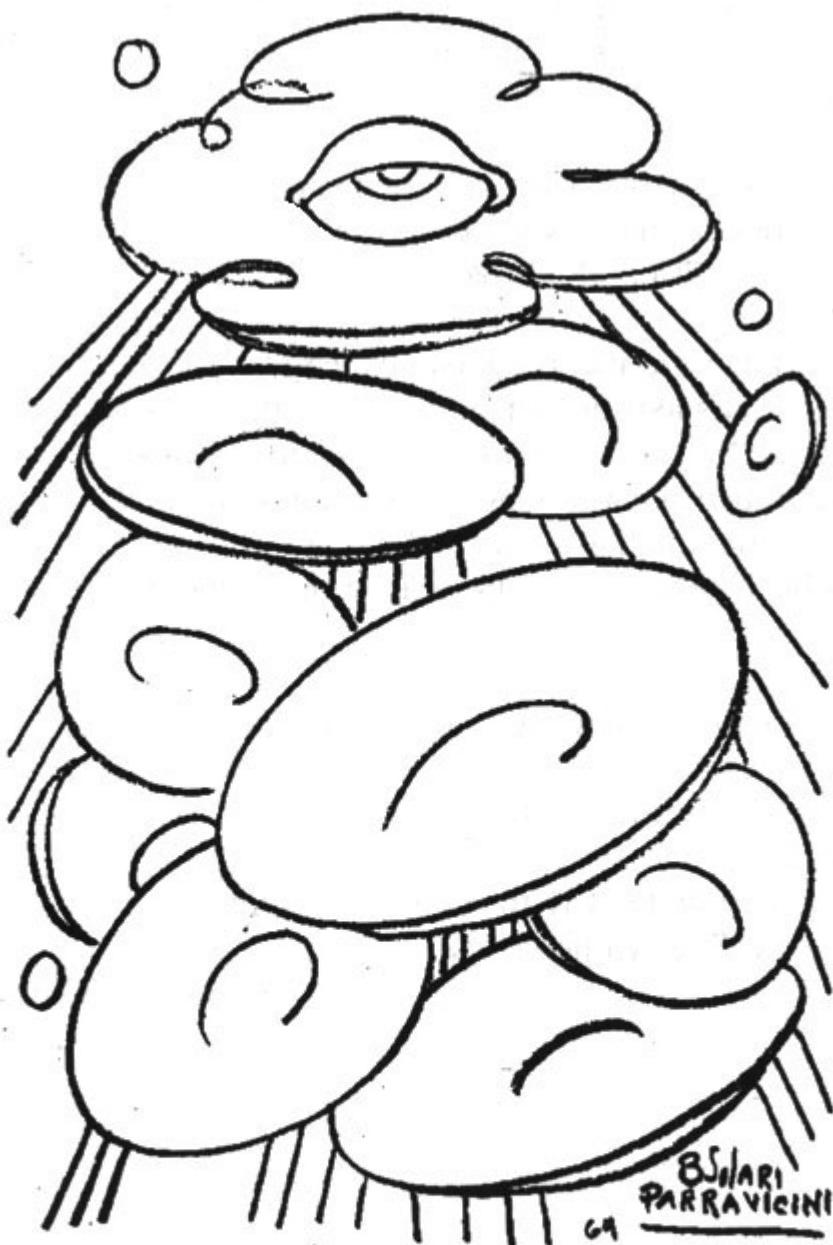
2. "Catalepsy caused by astrals."

- Catalepsy (trance) is a medical condition characterized by a trance or seizure with a loss of sensation and consciousness, accompanied by rigidity of the body. The statement attributes this condition to astral influences, suggesting that non-physical or otherworldly forces are causing this effect.

In summary, the prophecy indicates that mental detachment and distraction will lead to catalepsy, a trance-like state, caused by astral or non-physical influences.

- UFOs can hypnotize you. In 1965, a woman looks outside & sees many people from her apartment complex in a trance-like state, staring at a hovering UFO. In 1982, a child wakes up at night and looks outside. He sees almost everyone in his village in a hypnotic trance near a UFO. : r/aliens

Divine Messengers



Seres alados vienen los mundos = Mensajeros son de Dios. Nómadas tripuladas
de los planetas alados vienen = Mensajeros son de Dios = Faros luminosos se acercan
a los mundos en brumas = Mensajeros son de Dios = Uds portan el mandato superior a los
planetas habitados por seres opacos que miran pequeñeces sin saber, ni saberse = que abrigan
ideas = malos = buitres y despedían a un emperador = a los que abrigan otras formas, a
los que odian y viven en Dios = a los que aman = Mensajeros del Señor se allegan
a la Tierra = Atención debe prestárseles = Negarlos y negársese, será caer en las trampas
confusionistas = Ig el mundo ...; No rehúsalos!

Seres alados viajan los mundos - Mensajeros son de Dios. Naves tripuladas desde planetas alejados bajan - Mensajeros son de Dios. Pájaros luminosos se acercan a los mundos en {traumas}. Mensajeros son de Dios. {Ellos} portan el mandato superior a los planetas habitados por seres {opacos} que {moran} pequeñeces sin saber, ni saberse, que {abrigan oídos} - {matan} - {hurtan} y {despedazan} a sus {congéneres}. {A los que atestan otras formas} a los que {aahen} y viven en Dios y a los que aman = Mensajeros del Señor se allegan a la tierra = atención debe prestárseles = Negarlos y negarse, será caer en tinieblas confusionistas = y el mundo...; ¡No será!

"Winged beings travel the worlds - They are Messengers of God. Manned ships from distant planets descend - They are Messengers of God. Luminous birds approach the worlds in {traumas}. They are Messengers of God. {They} carry the superior mandate to the planets inhabited by {opaque} beings who {dwell} in smallness without knowing, nor knowing themselves, that they {harbor ears} - {kill} - {steal} and {dismember} their {fellows}. {To those who congest other forms} to those who {aahen} and live in God and to those who love = Messengers of the Lord come to Earth = attention must be paid to them = To deny them and deny oneself will be to fall into confusionist darkness = and the world...; It will not be!" B.S.P. 1969

{ } = illegible handwriting

Interpretation

1. Drawing Elements

- The drawing features several UFO-like shapes stacked on top of each other, with a cloud and an eye above them, suggesting a watchful presence. The presence of multiple disc shapes and the eye symbolizes surveillance or higher knowledge.

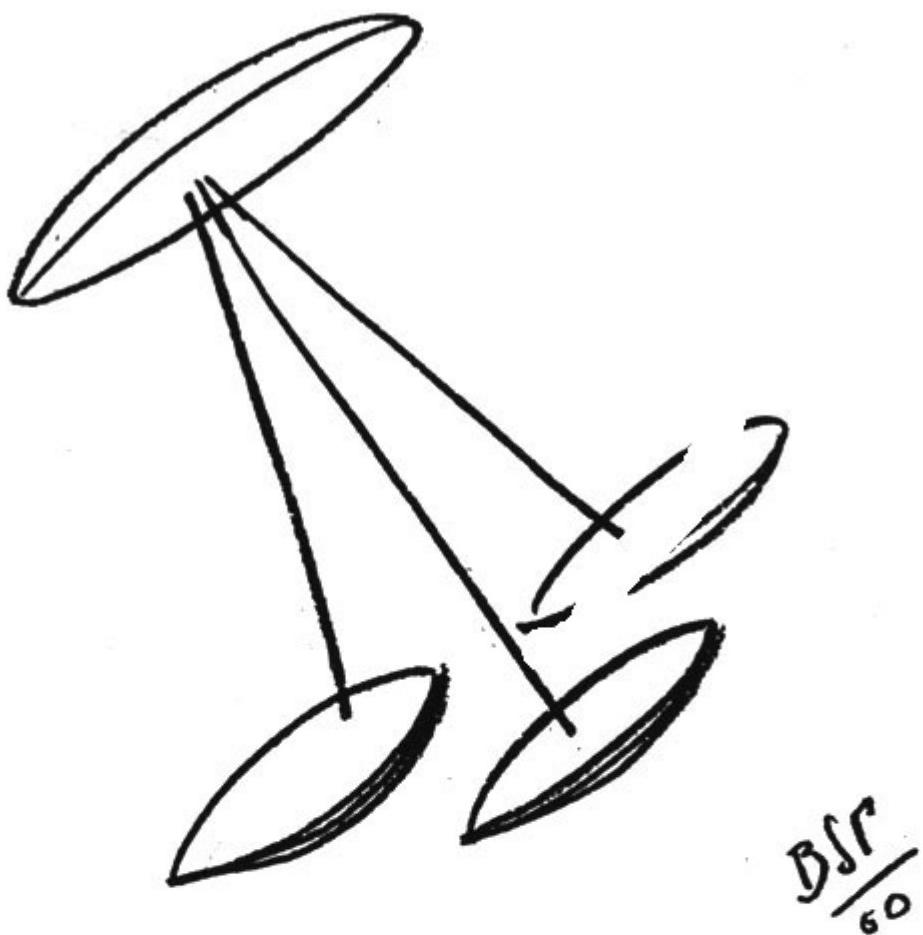
2. Text Analysis

- The text speaks of celestial beings and messengers coming to Earth, warning against denying their presence and the consequences of ignorance and violence among humans. It emphasizes a divine mandate and the potential downfall of the world if these messengers are ignored.

3. Combine Interpretation

The psychograph suggests a profound message about divine intervention and the presence of celestial beings as messengers of God. The drawing and text together warn humanity of the dangers of ignorance, violence, and the rejection of these messengers, predicting a dire consequence for the world if such warnings are not heeded.

Arrival of Cosmic Ships



BSP
60

- = Námes moladoras del Císmo llegarán á la Tierra
Trayendo música y ríoz Astral - Aeneanán ons
emeientos y consejos á Satélites artificiales.
- = Perá en la década ; Séptima ! -

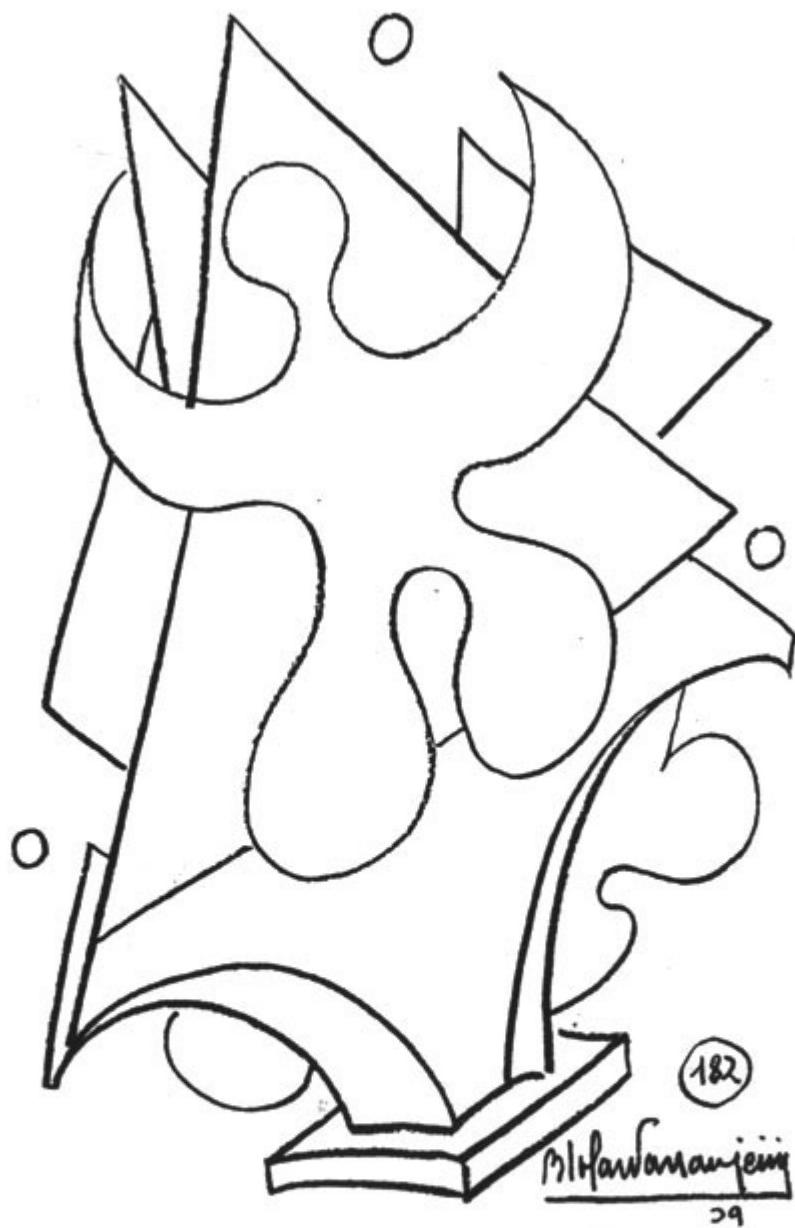
"Naves voladoras del Cosmo llegarán á la Tierra trayendo música y voz Astral. Enviarán sus conciertos y consejos a satélites artificiales. Será en la década ;Séptima!" B.S.P. 1960

"Flying ships from the Cosmos will arrive on Earth bringing music and Astral voice. They will send their concerts and advice to artificial satellites. It will be in the seventh decade!" B.S.P. 1960

Interpretation

- drawing elements The drawing features three flying saucer-like objects, connected by lines suggesting movement or communication between them. These shapes represent flying ships from the cosmos, indicating extraterrestrial origin.
- text analysis The text predicts that flying ships from the cosmos will arrive on Earth, bringing with them music and a voice of an astral nature. They will communicate their messages and advice to artificial satellites. This event is predicted to occur in the seventh decade, which could refer to the 1970s, or a peculiar time used by Parravicini.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of extraterrestrial beings who will communicate with humanity through music and an astral voice. They will use artificial satellites to send their messages and advice, marking a significant event in the 1970s, or a peculiar time used by Parravicini.

Mystical Interplanetary Beings



- = Vienen hacia la Tierra, más interplanetarias no visibles a la retina humana = Sus seres, igualmente no visibles comienzan nuestro planeta desde siempre. y miran ellos los Templos. Comienzo: rezos religiosos y de místicos de solitaria vida = Así lo hacen pn que son igualmente miticos, meditativos; y tratan de imponer la fe -
- = Hablan de Fe - de Caridad - de esperanzas y de Amor en península = y predicen el regreso de Cristo y la paz infinita repitiendo: - ¡Será... Será... !

"Viajan hacia á la Tierra. Naves interplanetarias no avisibles á la retina humana - Sus aires, igualmente no visibles conviven muchas planetas desde siempre. Y moran ellos en Templos - Templitos - Hogares religiosos, y de ministros de antana vida - Asi lo hacen porque aun sumamente místicos meditativos - Tratan de imponer la Fé.

Hablan de Fé - de Caridad - de esperanzas - y de Amor en Feurza - y predicen el regreso de Cristo, la Paz, inmortal y repitiendo: - ¡I será... será...!" B.S.P. 1939

"They travel to Earth. Interplanetary ships not visible to the human retina - Their airs, equally invisible, coexist with many planets from always. And they dwell in Temples - Little Temples - Religious homes, and ministers of ancient life - They do so because they are still extremely mystical and meditative - They try to impose Faith.

They speak of Faith - of Charity - of hopes - and of Love in Strength - and predict the return of Christ, Peace, immortal and repeating: - It will be... it will be..." B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract, flowing shapes, including a prominent humanoid figure intertwined with geometric forms. These elements suggest movement, complexity, and a connection to higher realms or spiritual entities.
- text analysis The text describes interplanetary ships traveling to Earth, which are invisible to the human eye. These entities live in temples and religious homes, maintaining a mystical and meditative existence. They focus on promoting faith, charity, hope, and love, and predict the return of Christ and eternal peace.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the presence of mystical, interplanetary beings who have always coexisted with various planets.

These beings dwell in religious and spiritual places, promoting faith and spiritual values while foreseeing the return of Christ and eternal peace.

Arrival of Invisible Beings



Este mensaje del año 1939 dice:

- = ; Últimas noticias anuncian el
arribó de invisibles en Massa! = En el año 1952 insiste diciendo: "Seres no
vistos a nuestra retina, que viven y migan sobre bolas de fuego pequeña,
penetran casas y habitaciones - quedan en ellas para hacer el bien =
= Hoy repite: "Seres invisibles miran el mundo - sus manos etéreas, proyectan
sobre inhóspitas casas = irradiando sobre el humano ser toda idea de bien
= ; El hombre aún oír escucha y rie! =

"Este mensaje del año 1939 dice: = Ultimas noticias anuncian el arribo de invisibles en masa! En el año 1952 insté diciendo: "Seres no vistos á nuestra retina, que dirigían y dirigen sobre hojas de fuego pequeñas, penetrarán casas y habitaciones - quedarán en ellas para hacer el bien." = Hoy repite: "Seres invisibles miran el mundo - sus naves oscilan, pasan sobre árboles y casas - irradiando sobre el humano en toda idea de bien." = ¡El hombre aún no escucha ni ve!"

B.S.P. 1938

"This message from the year 1939 says: = Latest news announces the arrival of invisibles en masse! In the year 1952 I insisted saying: "Beings not seen by our retina, who directed and direct on small leaves of fire, will penetrate houses and rooms - they will stay in them to do good." = Today it repeats: "Invisible beings watch the world - their ships oscillate, passing over trees and houses - irradiating over humans in every idea of good." = Man still does not listen nor see!" B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract, flowing shapes with humanoid figures and a depiction of a spaceship or a celestial body at the top, symbolizing extraterrestrial or invisible entities. The figures are intertwined, indicating a connection or interaction between these beings and humans.
- text analysis The text describes messages from 1939 and 1952 predicting the arrival of invisible beings who interact with the world and humans. These beings are described as good-natured, intending to do good by irradiating humans with positive ideas. Despite their presence, humans are depicted as unaware and unresponsive to these beings.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the presence of invisible, benevolent extraterrestrial beings who have been interacting with humanity for a long time. Despite their efforts to spread good and positive ideas, humans remain unaware and unresponsive to their presence.

Extraterrestrial Laboratory Satellites



"Satélites laboratorios extraterrestres, donde se trahía en la humanidad - allí se hacen cultivos de gérmenes que crecen a la Tierra, para encontrar la manera de anularlos totalmente. En ellos se busca la forma de terminar con las enfermedades que asolan al hombre, el que mucho bien y poco arriesga ante la realidad de otros mundos, exactos a éste - Satélites laboratorios cercanos que se hallan girando nuestro redor en aires espacios en toda materia mecánica para lo que quieran y munidos de artefactos sensoriales de precisión, limpian la atmósfera de bacterias que le pueblan. Es éste otro de los objetos primordiales, por los que trabajan - pues salido es en ellos el peligro que acecha el Terráqueo - ¡ muerte total por afiria - un redor a corte plástico -

= Son especializados estudios que constantemente rafan en máquinas "médicas" pequeñas, hacia a la Tierra y planetas vecinos buscan sangre y otros elementos vitales al hombre para realizarles artificialmente, aguardando nuestro Caos - ; seremos por ellos arrastrados !

"Satélites laboratorios extraterráqueos, donde se trabaja por la humanidad. Allí se hacen cultivos de gérmenes nocivos a la tierra, para encontrar la manera de anularles totalmente. En ellos se busca la forma de terminar con las enfermedades que asolan al hombre, el que mucho hizo y poco avanzó ante la realidad de otros mundos, exactos a éste. Satélites laboratorios cercanos que se hallan girando nuestro redor, con seres capaces en toda materia necesaria para la propuesta y munidos de artefactos sensoriales de precisión, limpiarán la atmósfera de toxinas que le pueblan. Es éste otros de los objetos primordiales por los que bajaron, pues sabido es en ellos el peligro que sufre el terráqueo. ¡Muerte total por asfixia! Un hecho a corto plazo.

Son especializados estudiosos que constantemente viajan en naves "médicas" pequeñas, hacia a la Tierra y planetas vecinos. Buscan sangre y otros elementos vitales al hombre para realizarles artificialmente, aguardando nuestro Caos.

¡Seremos por ellos socorridos!." B.S.P. 1940

"Extraterrestrial satellite laboratories, where work is done for humanity. There, crops of germs harmful to the earth are cultivated to find ways to completely neutralize them. In these satellites, efforts are made to end the diseases that plague mankind, who has done much but made little progress in the face of the reality of other worlds, identical to this one. Nearby laboratory satellites that orbit around us, with beings skilled in all matters necessary for the proposal and equipped with precise sensory devices, will cleanse the atmosphere of toxins that populate it. This is another of the primary reasons they descended, as it is known to them the danger that the terrestrial suffers. Total death by asphyxiation! A short-term fact.

They are specialized scholars who constantly travel in small 'medical' ships to Earth and neighboring planets. They seek blood and other vital elements to man to artificially create them, awaiting our Chaos.

We will be rescued by them!" B.S.P. 1940

Interpretation:

1. Drawing Elements

- The drawing features intricate, abstract shapes and patterns that resemble interconnected machinery or organic structures.
- There are geometric shapes and swirling lines, indicating complexity and possibly representing advanced technology or cosmic elements.
- The image is dense with detail, creating a sense of depth and interconnectedness.

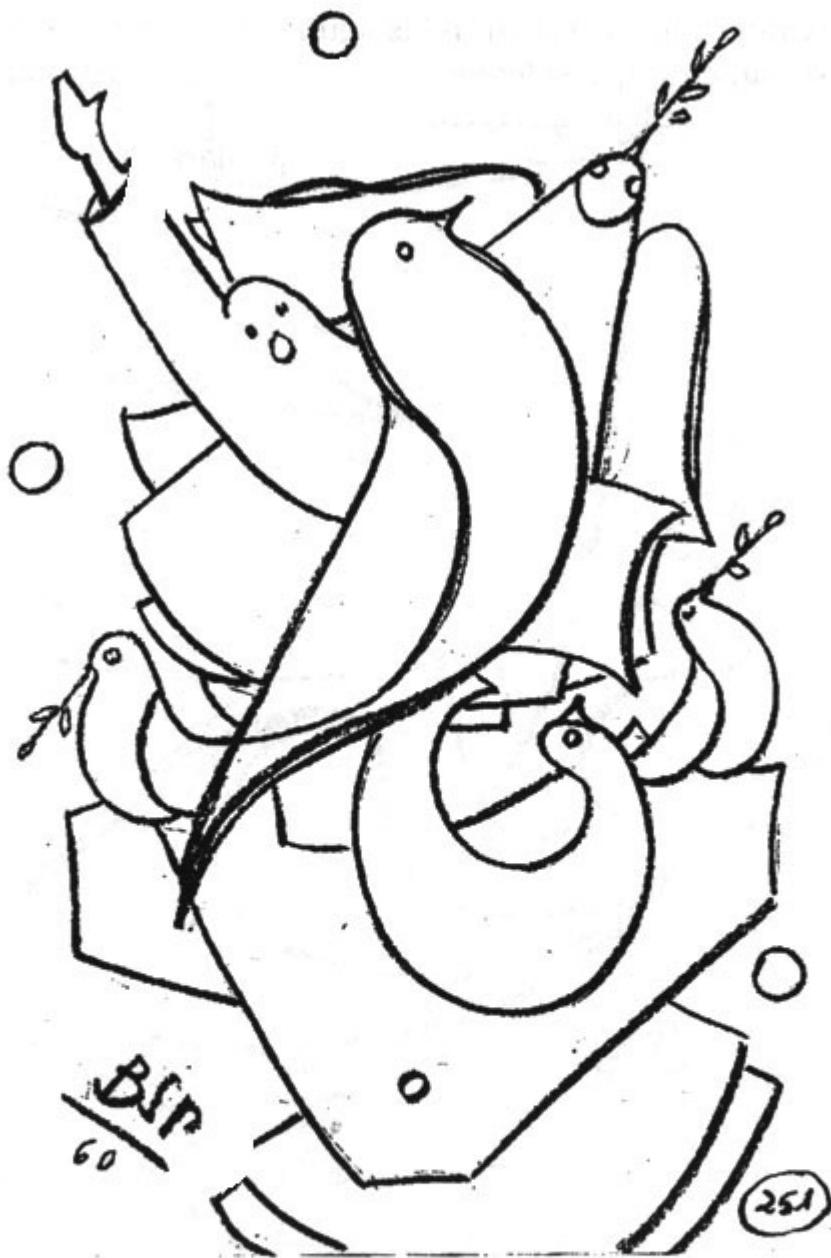
2. Text Analysis

The text discusses the existence of extraterrestrial laboratory satellites that work on improving humanity by cultivating harmful germs to find ways to nullify them. It suggests that these satellites are operated by advanced beings who use precise sensory devices to clean the atmosphere of toxins and address diseases that plague humans. It also mentions specialized researchers traveling in small medical ships to collect vital elements for artificial creation, anticipating human chaos.

3. Combine Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about advanced extraterrestrial technology working to improve human health and the environment. The detailed and interconnected drawing symbolizes the complexity and sophistication of this technology. The text highlights efforts to eliminate diseases and clean the atmosphere, reflecting a future where humanity benefits from advanced extraterrestrial intervention.

Arrival of Extraterrestrial Teachers



Aves de alegrados planetas traerán á la Tierra
en el final de finales - la enseñanza de una diferente
civilidad = Ellas predicarán y entregarán nueva
tonica de fe al mundo, proporcionando el desarrollo
telepático -

¡ El hombre será entonces
en la cuarta dimensión !

"Aves de alejados planetas traerán a la Tierra en el final de finales la enseñanza de una diferente civilidad - Ellas predicarán y entregarán nueva tónica de fe al mundo, proporcionando el desarrollo telepático. ¡El hombre será entonces en la cuarta dimensión!" B.S.P. 1960

"Birds from distant planets will bring to Earth at the end of times the teaching of a different civility - They will preach and deliver a new tonic of faith to the world, providing the development of telepathy. Man will then be in the fourth dimension!" B.S.P. 1960

Interpretation

- drawing elements The drawing features several bird-like figures, abstract shapes, and lines that suggest movement and interaction. The birds appear to be descending towards a central point, symbolizing the arrival of extraterrestrial beings bringing knowledge and change.
- text analysis The text predicts that birds from distant planets will arrive on Earth at the end of times, bringing teachings of a different civilization. These beings will preach and deliver a new tonic of faith to the world, fostering the development of telepathy. The text concludes by stating that humanity will be in the fourth dimension at that time.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of extraterrestrial beings from distant planets, symbolized as birds, who will bring new teachings and a different form of civilization to Earth. They will promote a new faith and the development of telepathy, indicating a significant transformation for humanity as it enters the fourth dimension.

Debris from Secret Experiments



- = Girando la Tierra restos de satélites inutilizados - Sateloides laboratorios extraterráqueos, y cuerpos humanos víctimas de ensayos secretos - Junto a desperdicios de los laboratorios que la limpian luego de la prueba =
= Las agujas de la Tierra ... felicitan!

"Giran la Tierra restos de satélites inutilizados - Satélites laboratorios extraterráqueos, y cuerpos humanos víctimas de ensayos secretos - junto a desperdicios de los laboratorios que los limpiará luego de la prueba - Las agujas de la Tierra... ¡peligran!" B.S.P. 1960

"Debris from unusable satellites orbits the Earth - Extraterrestrial laboratory satellites, and human bodies victims of secret experiments - along with waste from the laboratories that will clean them after the test - The needles of the Earth... are in danger!" B.S.P. 1960

From El Principio en la Luz:

"Girarán y rodarán a la Tierra restos de satélites inutilizados, sateloides laboratorios extraterráqueos y cuerpos humanos, víctimas de ensayos secretos. Mas objetos de desperdicios de laboratorios astrales . Las agujas de la Tierra peligran " (año 1960)

From El Principio en la Luz:

"Unusable satellite debris, extraterrestrial laboratory satellites, and human bodies, victims of secret experiments, will spin and fall to Earth. More waste objects from astral laboratories. The Earth's rockets {needles} are in danger." (year 1960)

Interpretation

- drawing elements The drawing depicts various abstract shapes and lines that represent satellites, human bodies, and possibly laboratory equipment. There are dynamic elements suggesting movement and orbit around the Earth, indicating a scene of chaos and experimentation.
- text analysis The text describes debris from satellites orbiting the Earth, including extraterrestrial laboratory satellites and human bodies that are victims of secret experiments. It also mentions waste from laboratories. Needles in his writings refers to rockets. So, the Earth's rockets are in danger.

- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the aftermath of secret experiments involving extraterrestrial laboratory satellites and human subjects. The debris from these satellites and laboratories orbits the Earth, suggesting danger for Earth's rockets.

The New Child



El Cambio comenzó ayer - lo dice el "niño nuevo", con su realidad de vida -
el "niño de la buna"; abriera - dedice - busca - consulta - estúdia - quiere saber por fuerza
de sus padres y de sus maestros, lo que nada podrán aclararle por hallarse en confusión.
El "Niño Nuevo" regina en abierta eficiencia y seguridad de espíritu, sin temor a ser
→ engañado; la existencia de millones de mundos habitados; de la creación del
Universo; la Verdad de Dios, y la realidad del "OVNI".
¡ El Nuevo Niño Sabe !

" El cambio comenzó ayer - lo dice el "niño nuevo", en su realidad de vida - El niño de la banda dirá - deduce - juega - enmista - estudia - quiere saber por boca de sus palabras y de sus manos, lo que nada podrán callar por hallarse en efusión. El niño nuevo maquina en ciencia eficiencia y seguridad de espíritu, sin temor a ser juzgado; la existencia de millones de mundos habitados, de la creación del universo; la verdad de Dios, y la realidad del OVNI. ¡El nuevo niño sabe!" B.S.P.
1969

"The change began yesterday - says the "new child", in his reality of life - The child of the band will say - deduce - play - mix - study - wants to know by the mouth of his words and his hands, what nothing can silence for being in effusion. The new child machines in science efficiency and security of spirit, without fear of being judged; the existence of millions of inhabited worlds, of the creation of the universe; the truth of God, and the reality of the UFO. The new child knows! " B.S.P. 1969

drawing elements

- The drawing depicts a face with an expressive and somewhat anxious expression. The lines and shapes around the face suggest a sense of movement and dynamism. The background is filled with abstract shapes, possibly representing the complexity of thoughts or the universe.

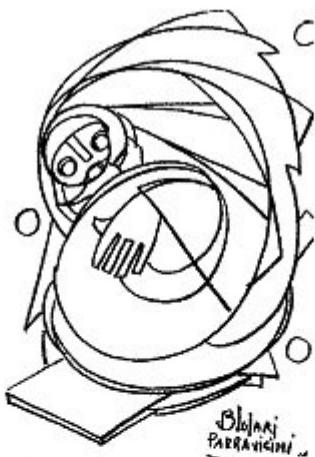
text analysis

- The text discusses the concept of a "new child" who embodies change and a new reality of life. This child is curious, explores through play, study, and expression. The "new child" is depicted as being scientifically efficient and spiritually secure, unafraid of judgment. It suggests the child's awareness of inhabited worlds, the creation of the universe, the truth of God, and the reality of UFOs, indicating a broader understanding and acceptance of cosmic truths.

combined interpretation

- This psychograph by Benjamin Solari Parravicini combines visual and textual elements to convey a message about the emergence of a new consciousness or generation represented by the "new child." The drawing's dynamic and expressive elements reflect the child's inquisitive and uncontrollable nature. The text emphasizes the child's role in embracing scientific and spiritual truths without fear, pointing to a transformative understanding of the universe and existence.

The Reeducated and the New Child



El "reeducado", "hombre" estudiioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraunda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernetica y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregonarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios.
¡Con ellos llegará la paz!

"El "reeducado", "hombre" estudioso e inquieto. Junto al "Niño Nuevo", ya crecido y en razón ambos responsables dentro de la baraunda de los rezagados, enseñarán y hablarán del siglo venidero, de las nuevas ciencias, de la cibernetica y su alma, de los nuevos sentidos revelados, de la existencia "deber", de fenómenos de atmósfera, de la nueva civilización superior, de ciudades a levantar; ya subterráneas, ya flotantes en los mares, flotantes en los aires, viajeras y transformables. Pregonarán la franca amistad que deberá brindarse al ser "interplanetario", a ese hermano del Alto, que nos guiará. Nos enseñará, construirá y nos entregará la palabra de Dios. ¡Con ellos llegará la paz!" B.S.P. sin fecha

"The "reeducated," "studious and restless man." Together with the "New Child," now grown and both responsible within the tumult of the laggards, they will teach and speak of the coming century, of new sciences, of cybernetics and its soul, of the new revealed senses, of the existence "duty," of

atmospheric phenomena, of the new superior civilization, of cities to be raised; whether underground, floating on the seas, floating in the air, traveling and transformable. They will proclaim the frank friendship that must be offered to the "interplanetary" being, to that brother from the High, who will guide us. He will teach us, build and deliver to us the word of God. With them, peace will come! "

Interpretation

1. Drawing Elements

The drawing features a central figure enveloped in abstract, flowing lines and shapes. The figure's posture and expression suggest deep contemplation or study. The surrounding abstract elements imply a sense of movement and transformation.

2. Text Analysis

The text speaks of the "reeducated" man and the "New Child," who will teach and lead humanity into a new era of knowledge and technological advancement. It mentions new sciences, cybernetics, revealed senses, and the building of superior civilizations. The text emphasizes the importance of friendship with interplanetary beings and the guidance they will provide, leading to peace.

3. Combine Interpretation

The drawing and text together suggest a prophetic vision of the future where the "reeducated" man and the "New Child" play pivotal roles in advancing humanity. The figure in the drawing, engaged in contemplation, symbolizes the intellectual and spiritual growth necessary for this new era. The abstract elements around the figure represent the transformative nature of the coming advancements. The text reinforces this by describing the teaching and leadership that will guide humanity towards a superior civilization, emphasizing the role of new knowledge, technology, and interplanetary cooperation.

The Egyptian Priest and the Star Navigators



El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astronavegos azules, los que con devota dedicación enseñaron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!

" El sacerdote egipcio, que conoció la alta matemática de los asteroides- que contribuyó a la construcción de las Pirámides, fue él - cuidadosamente dirigido por los astronavegos azules, los que con devota dedicación enseñaron al sacerdote los secretos de las aristas. Ellos alzaron y pulieron las enormes piedras de las Pirámides. Ellos iniciaron la medida y la relatividad en ¡la quinta dimensión!" B.S.P. 1960

"The Egyptian priest, who knew the high mathematics of the asteroids - which contributed to the construction of the Pyramids, was he - carefully guided by the blue star navigators, who with devout dedication taught the priest the secrets of the edges. They lifted and polished the enormous stones of the Pyramids. They initiated the measure and relativity in the fifth dimension! "

Interpretation

1. Drawing Elements

The drawing features an Egyptian priest flanked by two extraterrestrial figures. The priest's traditional garb and the abstract design of the extraterrestrial figures suggest a connection between ancient human knowledge and advanced extraterrestrial intelligence.

2. Text Analysis

The text describes an Egyptian priest who learned advanced mathematical knowledge from extraterrestrial beings, which contributed to the construction of the pyramids. It suggests that these beings taught the priest secrets of measurement and relativity, and assisted in lifting and polishing the pyramid stones.

3. Combine Interpretation

The drawing and text together suggest a narrative in which extraterrestrial beings impart advanced knowledge to an Egyptian priest, aiding in the construction of the pyramids. This psychograph implies that ancient human achievements, particularly the pyramids, were influenced by otherworldly intelligences. The connection between the figures and the narrative emphasizes the idea of knowledge transfer across dimensions.

Interplanetary Aid in Times of Crisis



Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Allí recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente.
¡Proveerán de hemoglobina!

"Naves interplanetarias no visibles a la retina humana, llegarán a la Tierra. Habitarán América en el extremo Sud. Allí recogerán materiales para socorrer al Mundo en el Hambre y en el cataclismos de fuegos. Portarán sangre humana a sus laboratorios satélites para elaborarla artificialmente.
¡Proveerán de hemoglobina!" B.S.P. 1969

" Invisible interplanetary ships to the human retina will arrive on Earth. They will inhabit America in the far South. There they will collect materials to aid the World in Famine and in the cataclysms of fires. They will carry human blood to their satellite laboratories to produce it artificially. They will provide hemoglobin!"

Interpretation

1. Drawing Elements

The drawing includes an abstract depiction of interplanetary ships and human-like figures engaged in scientific activities. The machinery and figures suggest a focus on medical or biological tasks, possibly involving the production of blood or other essential materials.

2. Text Analysis

The text predicts the arrival of invisible interplanetary ships that will assist humanity during times of crisis, such as famine and fire-related catastrophes. It highlights the ships' role in collecting human blood and producing hemoglobin in satellite laboratories, emphasizing their advanced technological capabilities.

3. Combine Interpretation

The drawing and text together suggest a prophetic vision of advanced extraterrestrial technology coming to Earth's aid. The abstract ships and figures represent the interplanetary assistance in medical and biological fields, particularly during crises. Parravicini's message underscores the transformative impact of this technology on human survival and well-being.

Return of Extraterrestrial Races



Razas extraterrenas regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron, y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueran superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Será en el 2000!

" Razas extraterrenas regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron, y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueran superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Será en el 2000!" B.S.P. 1969

"Extraterrestrial races will return to Earth. They will occupy subterranean cities that were theirs and still inhabited by their acclimated natives. They will descend to reestablish customs that were superior to ours, now disappeared. They will manifest in telepathic form, ours, now disappeared. They will manifest in telepathic form. It will be in 2000! "

Interpretation

1. Drawing Elements

The drawing features an abstract, possibly extraterrestrial figure, surrounded by elements suggesting advanced technology or telepathic abilities. The figure's multiple limbs or mechanical appendages indicate a being of higher technological evolution.

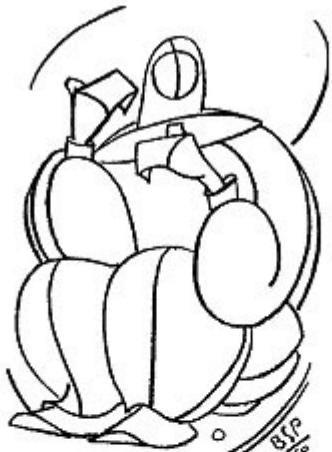
2. Text Analysis

The text predicts the return of extraterrestrial races to Earth, where they will reoccupy ancient subterranean cities. These beings will reintroduce superior customs and communicate telepathically. The prophecy suggests this will happen around the year 2000.

3. Combine Interpretation

The drawing and text together indicate a prophetic vision of advanced extraterrestrial beings returning to Earth. These beings, depicted with technological or telepathic enhancements, will reestablish superior customs and communicate telepathically. Parravicini's message emphasizes the transformative impact of their return on human civilization.

The Blue Astral Navigator



El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro.

En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombiantes y dirá: "¡Todo es obra de Dios!"

El Naviero con empeño recalcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás!"

"El Naviero Astral azul demostrará la existencia de Dios con arduo empeño, pues el hombre le habrá olvidado por el oro. En presencia real, el Naviero hablará en forma telepática del grande universo, de planetas y hombres superiores, de civilizaciones asombrosas y dirá: "¡Todo es obra de Dios!" El Naviero con empeño recalcará: "Todo es de Dios, como tú lo eres, hombre Terreno. Abandona ya el "fetichismo", el afán de nuevos dioses, de nuevos conductores y de religiones nuevas; pues no serán. ¡Aprende a ser de Dios... y serás!" B.S.P.

1960

"The blue Astral Navigator will demonstrate the existence of God with great effort, as man will have forgotten him because of gold. In real presence, the Navigator will speak telepathically about the great universe, planets, and superior men, of astonishing civilizations and will say: "Everything is God's work!" The Navigator will emphasize: "Everything is from God, as you are, Earthly man. Abandon now the "fetishism," the desire for new gods, new

leaders, and new religions; for they will not be. Learn to be of God... and you will be! " B.S.P. 1960

Interpretation

1. Drawing Elements

The drawing depicts an abstract figure, possibly an astronaut or an extraterrestrial, referred to as "El Naviero Astral azul." The multiple limbs or appendages suggest advanced technology or an otherworldly nature.

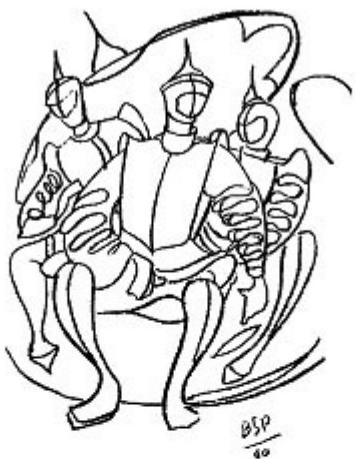
2. Text Analysis

The text speaks about "El Naviero Astral azul" who will demonstrate the existence of God to humanity. It emphasizes that humans have forgotten God because of their focus on material wealth (gold). The Naviero will communicate telepathically about the grand universe, superior civilizations, and the divine creation of all things. It urges humanity to abandon the pursuit of new gods, leaders, and religions, and to recognize everything as the work of God.

3. Combine Interpretation

The drawing and text together convey a prophetic message about a future where an advanced being, "El Naviero Astral azul," will remind humanity of the existence of God. The figure's advanced appearance and multiple limbs suggest a being with superior knowledge and technology. The text emphasizes the need for humanity to abandon materialism and recognize the divine creation of all things. This message encourages a return to spiritual values and the recognition of a higher power.

The Return of the Astronauts



En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido!

"En el final del Tiempo Tiempo, en la hora primera de la hora, de nuevo bajarán a la Tierra los Astronávegos del ayer, portando palabras en advertencias. Convivirán estos seres azules la vida con el hombre ciego. Sus naves serán guardadas en altas cumbres de montañosas regiones, dentro de sus ya conocidos cráteres. ¡El Astronávego astral hará el bien al Terráqueo, sin ser éste advertido! " B.S.P. 1960

"At the end of Time Time, in the first hour of the hour, the Astronauts of yesterday will descend to Earth again, bringing words in warnings. These blue beings will live life with the blind man. Their ships will be kept on high peaks of mountainous regions, inside their already known craters. The astral Astronaut will do good to the Earth man, without being noticed!"

Interpretation

1. Drawing Elements

The drawing depicts multiple abstract, robotic-looking figures with helmets and armor-like features. They seem to be seated or standing together, giving an impression of unity and purpose. The futuristic and otherworldly design of the figures indicates a connection to advanced beings or extraterrestrials.

2. Text Analysis

The text describes the return of ancient astronauts to Earth at the end of time. These blue beings will coexist with humanity, specifically described as "the blind man," suggesting a metaphor for human ignorance. Their ships will be hidden in mountainous regions' craters. The astral astronaut's mission is to benefit humanity without being noticed, implying subtle or indirect intervention.

3. Combine Interpretation

The drawing and text together convey a prophetic message about advanced beings, referred to as "Astronauts of yesterday," returning to Earth at a significant moment in time. These beings, depicted as advanced and unified, will coexist with humanity, symbolized by "the blind man," representing human ignorance. Their hidden ships and the discreet nature of their mission suggest subtle guidance and aid to humanity, aiming to bring about positive change without direct interference.

The Seamless Astral Ships



Toda Nave Astral es construida en materiales no conocidos aún sobre la Tierra.
Sus Naves son livianas, moldeadas en íntegra pieza sin unión alguna.
El Naviero es encerrado igualmente en entera vestimenta escafandríca sin costuras y algunas transparentes y azules.
Nuestro fuego al grado máximo no calentará ni perforará la consistencia de ¡ambos!

"Toda Nave Astral es construida en materiales no conocidos aún sobre la Tierra. Sus Naves son livianas, moldeadas en íntegra pieza sin unión alguna. El Naviero es encerrado igualmente en entera vestimenta escafandríca sin costuras y algunas transparentes y azules. Nuestro fuego al grado máximo no calentará ni perforará la consistencia de ¡ambos! " B.S.P.

1960

"Every Astral Ship is built from materials not yet known on Earth. Their Ships are light, molded in a single piece without any joints. The Navigator is also enclosed in an entire seamless suit, some parts being transparent and blue. Our highest heat will neither warm nor pierce the consistency of these! "

Interpretation

1. Drawing Elements

The drawing features an abstract figure with a robotic or futuristic appearance, characterized by smooth, seamless lines and geometric shapes. The figure's head is large and round, with an almost mask-like face, suggesting it represents the Navigator mentioned in the text.

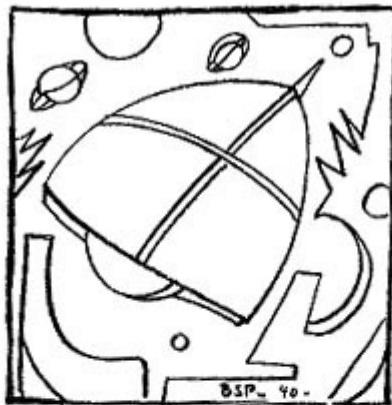
2. Text Analysis

The text describes advanced technology, specifically Astral Ships made from unknown materials and molded without seams. It also mentions the Navigator being enclosed in a seamless suit, with parts that are transparent and blue. The text emphasizes the advanced nature of this technology by stating that even extreme heat cannot affect the material.

3. Combine Interpretation

The drawing and text together highlight the advanced and otherworldly nature of the Astral Ships and their Navigators. The figure in the drawing, with its futuristic design, represents the Navigator encased in a seamless suit. The text emphasizes the superiority of the technology, using unknown materials and seamless construction, making it impervious to extreme conditions.

Extraterrestrial Visits and Scientific Enlightenment



Ante las constantes visitas de navieros extraterrestres, la ciencia negará, luego dudará y por fin dirá; ¡Verdad! Verdad es y nuestra sapiencia ha quedado atrás.

¡Siglos nos vigilan y contemplan!

En 1968; otro mensaje que dice: "El científico debe alejarse del encasillamiento infatulado que le ciega y ata. El "Nuevo Joven" lo hará... y él verá".

En el mismo año otro anuncia: "Escuchará el mundo palabras llegadas del Alto; palabras y sonidos que serán frases y se comprenderán al fin".

"Ante las constantes visitas de navieros extraterrestres, la ciencia negará, luego dudará y por fin dirá; ¡Verdad! Verdad es y nuestra sapiencia ha quedado atrás.

¡Siglos nos vigilan y contemplan!

En 1968; otro mensaje que dice: "El científico debe alejarse del encasillamiento infatulado que le ciega y ata. El "Nuevo Joven" lo hará... y él verá". En el mismo año otro anuncia: "Escuchará el mundo palabras llegadas del Alto, palabras y sonidos que serán frases y se comprenderán al fin". B.S.P.
1940

"Faced with the constant visits of extraterrestrial navigators, science will deny, then doubt and finally say; Truth! It is true, and our wisdom has been left behind. They have been watching and contemplating us for centuries!" B.S.P.
1940

"In 1968; another message says: "The scientist must move away from the infatuated pigeonholing that blinds and binds him. The "New Youth" will do it... and he will see." In the same year, another announces: "The world will hear words from on high, words and sounds that will become phrases and will finally be understood."

Interpretation

1. Drawing Elements

The drawing depicts an abstract representation of a flying saucer or spacecraft, with celestial symbols around it, suggesting extraterrestrial visitation.

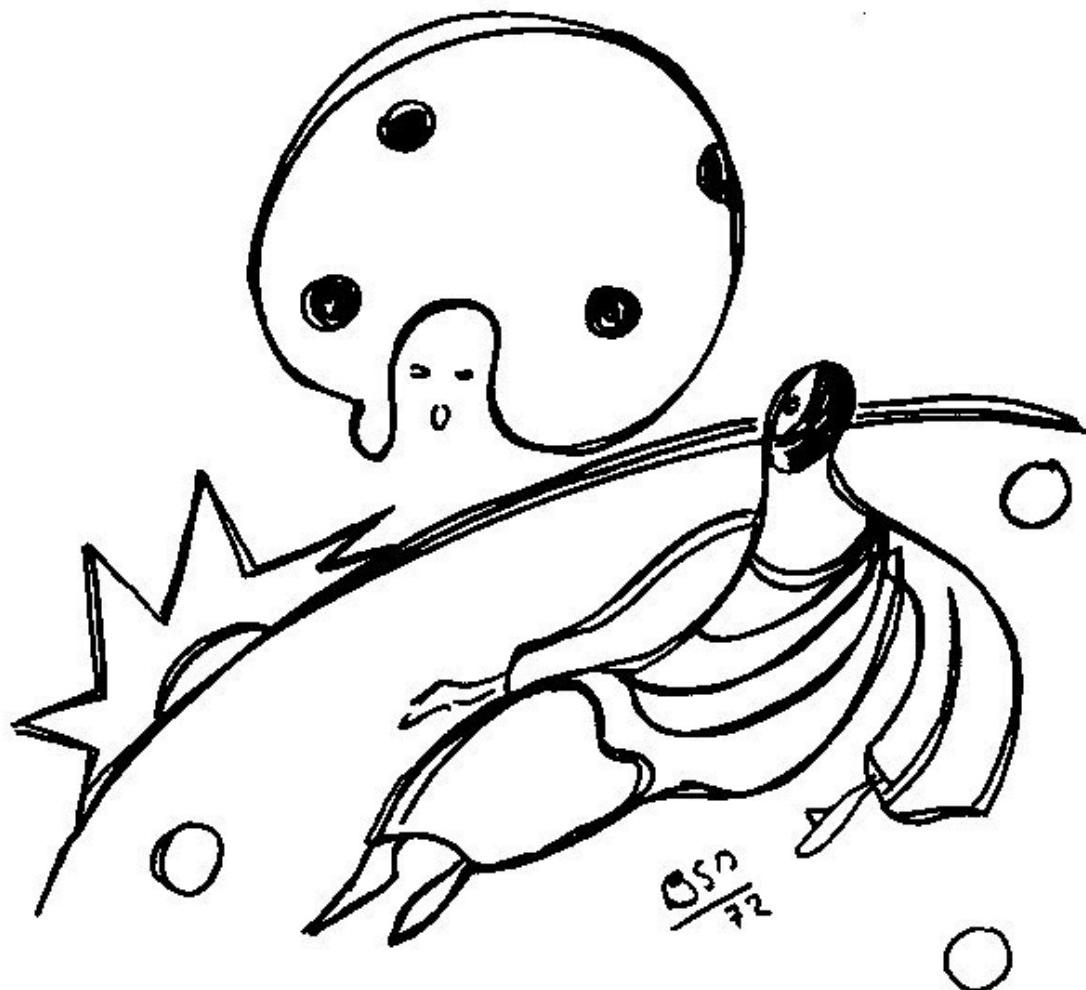
2. Text Analysis

The text speaks of humanity's denial and eventual acceptance of extraterrestrial visits. It emphasizes a turning point in 1968, where messages indicate a need for scientists to break free from restrictive thinking and embrace new truths revealed by the "New Youth." The final message foretells a time when divine or higher knowledge will be understood by humanity.

3. Combine Interpretation

This psychograph suggests that humanity will undergo a significant shift in perception regarding extraterrestrial life. Initially denied and doubted, the truth will eventually be acknowledged. The year 1968 is highlighted as a pivotal moment for scientific enlightenment and the reception of higher wisdom. The drawing and text together convey a prophecy of an imminent revelation and understanding of extraterrestrial presence.

The Moon's Revelation



= La luna dirá de seres que allí
fueron y son. ¡dirá de su
luz Azul! -

"La luna dirá de seres que allí fueron y son. ¡Dirá de su luz azul!" B.S.P. 1972

"The moon will speak of beings who were and are there. It will speak of its blue light!" B.S.P. 1972

Interpretation

1. Drawing Elements

- **Figures:** The drawing features an abstract human-like figure floating in space with the moon and a star in the background.
- **Symbolic Elements:** The moon is depicted with a face, symbolizing sentience or communication, while the blue light suggests a mystical or otherworldly presence.
- **Context Elements:** The cosmic setting emphasizes the theme of extraterrestrial or celestial beings and communication.

2. Text Analysis

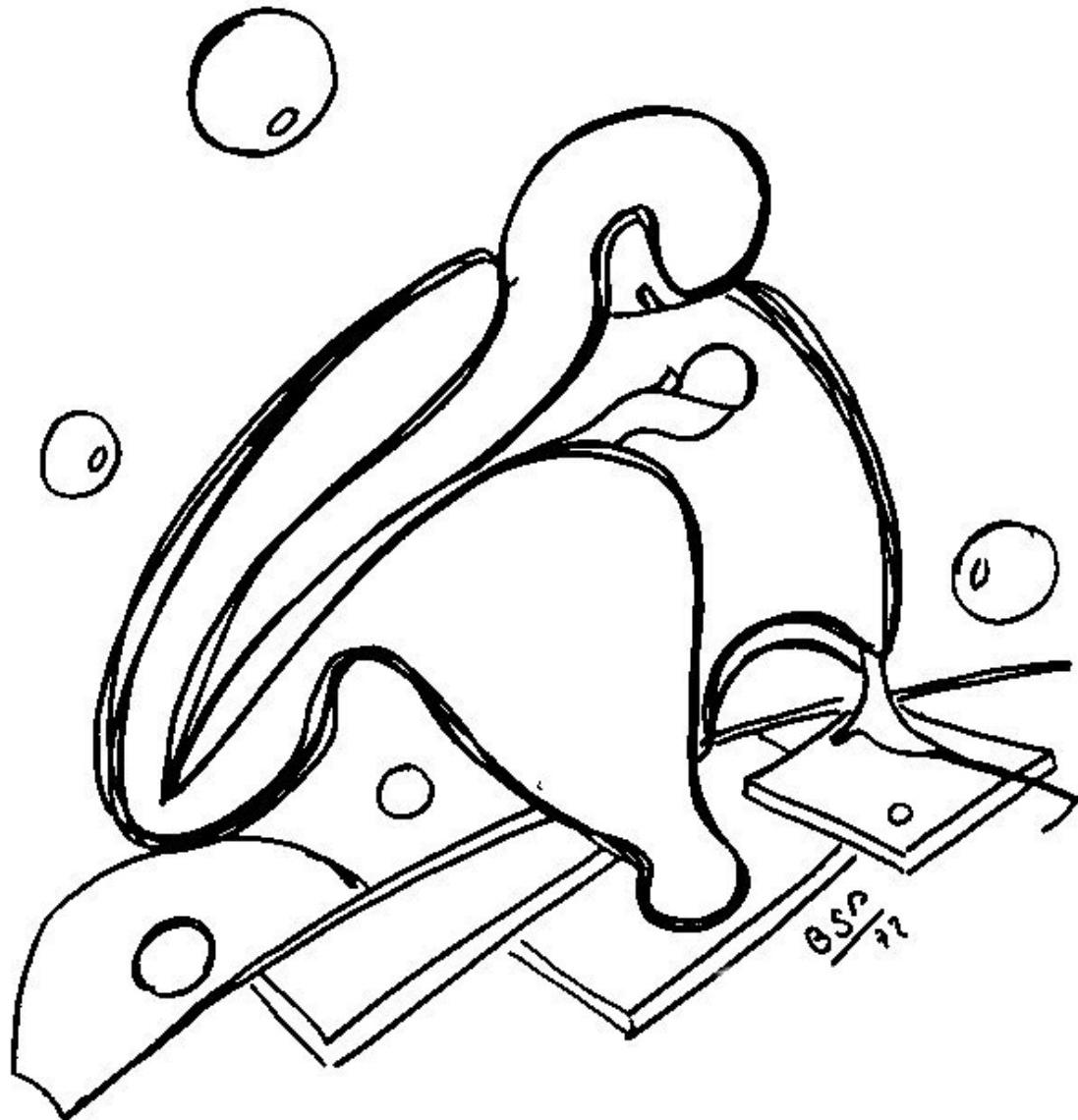
The text suggests that the moon will reveal information about beings that have been and still are present there, emphasizing its mystical blue light.

3. Combine Interpretation

This psychograph suggests that the moon holds secrets about beings who have been and are still present on it, highlighting its mystical blue light. The abstract figure and cosmic elements symbolize the connection between humanity and celestial entities, emphasizing the moon's role as a communicator of otherworldly knowledge.

- Aristarchus Crater - Blue Gem or Fusion Reactor

Revelation of Non-Humanoid Races



*Los planetas dirán al hombre, de razas no humanoides de belleza estética y poder mental ¡Superior!

"Los planetas dirán al hombre de razas no humanoides de belleza estética y poder mental al Superior!" B.S.P. 1972

"The planets will tell man about non-humanoid races of aesthetic beauty and superior mental power!" B.S.P. 1972

Interpretation:

1. Drawing Elements

- The drawing features a humanoid figure interacting with what appears to be planetary bodies or celestial elements.
- The figure seems to be in a contemplative or communicative posture, suggesting an interaction with higher knowledge or extraterrestrial beings.

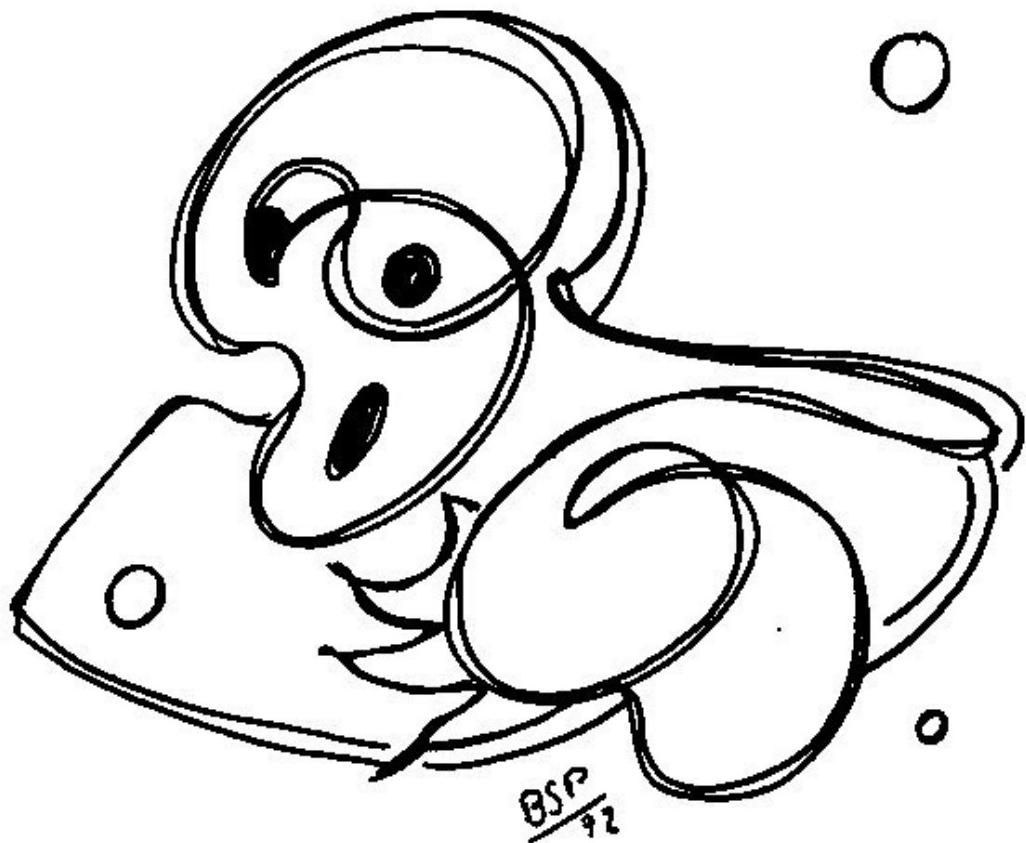
2. Text Analysis

- The text suggests that planets will reveal to humanity the existence of non-humanoid races that possess aesthetic beauty and superior mental power.
- This implies that there is advanced and beautiful life beyond Earth that humans will become aware of through planetary revelations.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is about the future discovery of advanced extraterrestrial civilizations. These beings, described as non-humanoid and possessing great beauty and mental power, will be revealed to humanity, expanding our understanding of life in the universe.

The Myth of Monstrous Extraterrestrials



- La monstruosidad, fea y deformada
de los "extraterráqueos", es fantasía
humana. • ¡No existe!

"La monstruosidad, fea y deformada de los "extraterráqueos",
es fantasía humana. ¡No existe!" B.S.P. 1972

"The monstrosity, ugly and deformed, of the "extraterrestrials" is a human fantasy. It does not exist!"

Interpretation:

1. Drawing Elements

- The drawing features abstract, flowing lines forming a humanoid figure with exaggerated, alien-like features, such as large eyes and a distorted body.
- The figure appears to be in a contemplative or static pose, suggesting a focus on the physical form and its perceived monstrosity.
- The surrounding elements are minimal, emphasizing the central figure and its characteristics.

2. Text Analysis

- The text asserts that the concept of ugly and deformed extraterrestrials is merely a product of human imagination and does not exist in reality. This suggests a critique of the common depiction of aliens as monstrous beings, emphasizing that these notions are human constructs.

3. Combined Interpretation

The combined interpretation suggests that Benjamin Solari Parravicini's message is to debunk the common portrayal of extraterrestrials as monstrous and deformed beings. The abstract drawing with exaggerated features serves to highlight the human tendency to imagine aliens as frightening and grotesque. The text clarifies that these ideas are purely fictional, asserting that such monstrosities do not exist. This psychograph challenges the fear-based perceptions of extraterrestrial life, promoting a more rational and less biased view.

The Visit of the KI-EN-KI

No Drawing

"Las astronaves del KI -EN- KI con formas de enormes peces de fuego viajarán a la Tierra en alta misión de auxilio. Bajarán sobre su ya familiar Polo Sud. Morarán en los hielos hasta la hora de la hora. Luego serán." B.S.P. 1960

"The astral ships from KI-EN-KI, in the form of enormous fiery fish, will travel to Earth on a high mission of assistance. They will descend over their already familiar South Pole. They will dwell in the ice until the hour of the hour. Then they will be." B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes astral ships from the planet KI-EN-KI, taking the form of enormous fiery fish. These ships will come to Earth on a mission of assistance, specifically descending over the South Pole, a location familiar to them. The ships will remain hidden in the ice until the appointed time, referred to as "the hour of the hour," at which point they will reveal themselves or take action. The South Pole's mention indicates it as a key location for these extraterrestrial activities, and the "hour of the hour" implies a divinely or cosmically timed event.

The Guardian Mission of KI-EN-KI

No Drawing

"El astronavego procedente del planeta KI - EN - KI que llegó a la tierra en la hora de la creación, que contribuyó en la construcción egipcia, griega y romana, que socorrió en las guerras de Europa y guió las construcciones últimas, trata de nuevo fortificar al hombre en su mente y evitar el desastre atómico. ¡Es su misión!" B.S.P. 1960

"The astronaut from the planet KI-EN-KI who arrived on earth at the hour of creation, who contributed to the Egyptian, Greek, and Roman construction, who assisted in the European wars and guided the latest constructions, tries again to fortify man in his mind and prevent atomic disaster. It is his mission!"
B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy refers to an astronaut from the planet KI-EN-KI, who has been present on Earth since the time of creation. This being has played a crucial role in various civilizations, including the Egyptians, Greeks, Romans, and in European wars, guiding human development and constructions throughout history. The astronaut's current mission is to strengthen human minds and prevent an atomic disaster, suggesting that this extraterrestrial entity has a vested interest in humanity's survival and progress, particularly in averting catastrophic outcomes related to nuclear technology.

Divine Warnings from Interplanetary Mariners

No Drawing

"Los Navieros Interplanetarios, mensajeros de DIOS, ayer ángeles, llegarán al mundo en número cada vez mayor, ellos se manifestarán en diferentes maneras queriendo advertir al hombre inconsciente el peligro del átomo. Civilizaciones anteriores, superiores a la actual, desaparecieron víctimas del mismo poder, se sabrá." B.S.P. 1959

"The Interplanetary Mariners, messengers of GOD, once angels, will arrive in the world in ever greater numbers. They will manifest in various ways, wanting to warn the unaware man of the danger of the atom. Civilizations previous, superior to the current, disappeared victims of the same power, it will be known." B.S.P. 1959

Interpretation:

1. No Drawing

2. Text Analysis

The text introduces "Interplanetary Mariners" as divine messengers, likening them to angels, which emphasizes their spiritual and moral authority. Their mission is to alert humanity about the dangers associated with atomic power, suggesting a critical intervention in human affairs to prevent catastrophic outcomes. The reference to previous civilizations that fell victim to the same atomic power serves as a historical warning to the current generation.

Reference:

- El Principio en la Luz, profecías de Benjamín S. Parravicini

The Enigmatic Beings from Mars

No Drawing

"Llegarán de Marte seres increíbles a la retina humana. El mundo sabrá de ellos, pero ellos no serán. Serán sin serlo. Serán "espejoides" o seres figurados alcanzados en reflejos y con palabras electromagnéticas deformes y conformadas."

B.S.P. 1960

"Beings incredible to the human retina will arrive from Mars. The world will know of them, but they will not be. They will be without being. They will be 'mirroroids' or figurative beings captured in reflections and with deformed and shaped electromagnetic words." B.S.P. 1960

Interpretation:

1. No Drawing

2. Text Analysis

The text speaks of mysterious entities from Mars, described as "incredible to the human retina," suggesting they are beyond ordinary visual or conceptual comprehension. The paradoxical phrases "they will not be" and "they will be without being" imply these beings exist in a form that challenges conventional understanding of existence. The term "mirroroids" and the description of their communication through "deformed and shaped electromagnetic words" indicate an unconventional, possibly non-physical form of presence and interaction.

Reference:

- El Principio en la Luz, profecías de Benjamín S. Parravicini

The Invisible Extraterrestrial Among Us

No Drawing

"El hombre extraterráqueo perteneciente a otro mundo se allega invisible a nosotros, mora entre nosotros y cuando haya ambiente propicio toma forma material nuestra. Él es inmune a nuestros males físicos, goza con el bien y se disgrega o retorna al invisible." B.S.P. 1940

"The extraterrestrial man belonging to another world approaches us invisibly, dwells among us, and when the environment is conducive, takes on our material form. He is immune to our physical ailments, rejoices in the good, and disintegrates or returns to the invisible." B.S.P. 1940

Interpretation:

1. No Drawing
2. Text Analysis

The text introduces an extraterrestrial being capable of existing invisibly among humans and taking on a physical form under favorable conditions. This being's immunity to human ailments and ability to enjoy positive aspects of human life while being able to return to an invisible state suggests a dual existence that transcends typical physical limitations.

Reference:

- El Principio en la Luz, profecías de Benjamín S. Parravicini

Celestial Meetings and Ancient Echoes

No Drawing

"Los navegantes aéreos se encontrarán en las alturas y saludarán. Ellos hablarán a los seres cósmicos. Aparecerán volando las alturas círculos de luces, trayendo seres extraños de otros planetas. Si, serán los que vinieron a poblar la tierra se dirá y se dirá bien. Si. Los que se llamaron ángeles en el antiguo testamento, o la voz de jehová." B.S.P. 1938

"The aerial navigators will meet in the heights and greet each other. They will speak to the cosmic beings. Circles of lights flying high will appear, bringing strange beings from other planets. Yes, they will be the ones who came to populate the earth, it will be said, and it will be said correctly. Yes. Those who were called angels in the Old Testament, or the voice of Jehovah." B.S.P.

1938

Interpretation:

1. No Drawing
2. Text Analysis

The text vividly describes an encounter between human pilots ("aerial navigators") and extraterrestrial entities, where mutual recognition and communication occur. The appearance of "circles of lights" symbolizes a typical UFO encounter but is given deeper historical and religious significance by linking these beings to the angels or divine voices mentioned in the Old Testament, suggesting a spiritual or divine dimension to these interactions.

Reference:

- Parravicini Profecías | Su última predicción: "Aparecerán volando"

Visible Coexistence with Extraterrestrials

No Drawing

"Llegarán a la Tierra nuevamente seres extraterrestres. Llegarán en naves espaciales diferentes, de diferentes planetas y habitarán los cráteres montañosos de los Andes y del sur patagónico. Ellos convivirán con la vida humana, se les verá y se les hablará." B.S.P. 1939

"Extraterrestrial beings will arrive on Earth again. They will come in different spacecraft, from different planets, and will inhabit the mountainous craters of the Andes and southern Patagonia. They will coexist with human life, will be seen and spoken to." B.S.P. 1939

Interpretation:

1. No Drawing

2. Text Analysis

The text foretells the arrival of extraterrestrial beings in diverse spacecraft, highlighting their origin from various planets. Their choice to inhabit specific geographic locations like the Andes and Patagonia suggests a strategic preference for remote and possibly rugged terrains. The statement that these beings will "be seen and spoken to" indicates a direct and open interaction with humans, contrasting with the more secretive or elusive nature often associated with such beings.

3. Combine Interpretation

This psychograph suggests a future where extraterrestrial presence is an accepted and visible part of human reality, particularly in certain secluded regions of the world. The specific mention of interaction implies a significant shift in human-extraterrestrial relations, moving from mystery and fear towards

openness and coexistence. This scenario could represent a profound expansion of human understanding and societal norms regarding life beyond Earth.

Reference:

- Parravicini Profecías | Su última predicción: "Aparecerán volando"

Astral Laboratories - Telepathic Enhancement from Orbit

No Drawing

"Satélites laboratorios astrales giran sobre la Tierra, estudiando costumbres, observando trabajos, escuchando idiomas y música. Ellos, altos médicos y sabios tecnológicos, aplicarán sus resultados en el cerebro del hombre de estudio que capta telepáticamente sus adelantos." B.S.P. 1940

"Astral laboratory satellites orbit the Earth, studying customs, observing work, listening to languages and music. They, high doctors and technological sages, will apply their findings to the brain of the scholarly man who telepathically captures their advancements." B.S.P. 1940

Interpretation:

1. No Drawing

2. Text Analysis

The text describes astral laboratory satellites engaged in a detailed observation of human activities on Earth, including cultural practices and technological works. The mention of "high doctors and technological sages" suggests these beings possess advanced knowledge and capabilities far beyond current human understanding. The concept of telepathic communication to transmit advanced knowledge to selected humans indicates a direct and profound influence on human intellectual development.

This could hint at source for channeled material, source of inspiration for science and culture (music).

Reference:

- El Principio en la Luz, profecías de Benjamín S. Parravicini

The Study of Human Races and Their Origins

No Drawing

"Gerontólogo: Profundiza el estudio del hombre en sus razas. Recuerda, aquellas fueron llegadas de diferentes planetas. Ellas bajaron a la Tierra en exploración y quedaron por mandato de colonizar zonas propicias a sus constituciones. Sin embargo el hombre es a toda vista un ser inadaptado al ambiente tomado. A él le daña y enferma el cambio de atmósfera y temperatura. No resiste el microbio, no tolera alimentación natural, envejece por ello. Gerontólogo: estudia y ayuda a las razas en su lucha. Un día será y será en el triunfo de la total raza. ¡Llega el 2000!" B.S.P. 1961

"Gerontologist: Deepen the study of man in his races. Remember, they came from different planets. They descended to Earth in exploration and stayed by mandate to colonize suitable areas for their constitutions. However, man is evidently an unadapted being to the environment taken. The change in atmosphere and temperature harms and sickens him. He cannot resist microbes, does not tolerate natural food, and ages because of it.

Gerontologist: study and help the races in their struggle. One day it will be and it will be in the triumph of the total race. The year 2000 is coming!" B.S.P. 1961

Interpretation:

1. No Drawing

2. Text Analysis

The psychograph presents the idea that human races originated from different planets and colonized Earth, but their inability to fully adapt to the Earth's atmosphere, climate, and food sources has led to health challenges, including aging and disease. The text encourages gerontologists to explore the effects

of these environmental mismatches and assist humanity in overcoming them. It also hints at the eventual unification of the human races, predicting a future where these challenges are resolved, with the year 2000 serving as a significant point in this journey.

Beings from other worlds will reappear on Earth

No Drawing

"Reaparecerán sobre la Tierra seres de otros mundos. Hablarán de sus planetas y se harán comprender telepáticamente. Enseñarán sus naves, invitarán a los terráqueos a visitarlas. Habitarán civilizaciones del pasado". B.S.P. sin fecha

"Beings from other worlds will reappear on Earth. They will speak of their planets and make themselves understood telepathically. They will show their ships and invite Earthlings to visit them. They will inhabit civilizations of the past." B.S.P. no date

Interpretation:

1. No Drawing

2. Text Analysis

The text predicts the reappearance of extraterrestrial beings on Earth, who will communicate telepathically, share knowledge of their planets, and invite humans to visit their ships. It also suggests these beings will interact with or inhabit civilizations from Earth's past, hinting at the merging of ancient and advanced knowledge or technology.

Science will discover the truth about the UFO

No Drawing

"La ciencia descubrirá la verdad del OVNI y no se callará."

B.S.P. sin fecha

"Science will discover the truth about the UFO and will not remain silent."

B.S.P. undated

Interpretation:

1. No Drawing

2. Text Analysis

The text predicts that science will eventually uncover the truth about UFOs and that this discovery will not be hidden or suppressed. It suggests that once the scientific community has concrete evidence, it will be publicly acknowledged, marking a significant shift in the perception and understanding of UFO phenomena.

Interplanetary beings disembarking to alleviate the Earth

No Drawing

"Seres interplanetarios en desembarque transformando sus formas para aliviar la Tierra." B.S.P. sin fecha

"Interplanetary beings disembarking, transforming their forms to alleviate the Earth." B.S.P. undated

Interpretation:

1. No Drawing
2. Text Analysis

This text describes extraterrestrial beings landing on Earth and altering their forms to assist in alleviating the planet's burdens. The transformation implies adaptability and a focus on healing or helping the Earth in some way, likely addressing environmental or spiritual concerns.

A giant Kroskara ship will arrive

No Drawing

"Llegará a nuestro planeta una nave kroskara gigante. Cubrirá kilómetros de nuestro planeta para purificar ambientes de aire. Un pueblo vivirá en ella, pero nada más que bien harán". B.S.P. sin fecha

"A giant Kroskara ship will arrive on our planet. It will cover kilometers of our planet to purify air environments. A people will live in it, but they will do nothing but good." B.S.P. no date

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the arrival of a massive extraterrestrial ship called "Kroskara," which will focus on purifying the Earth's atmosphere. The inhabitants of this ship will live within it and are portrayed as benevolent beings whose only purpose is to help cleanse the planet's air.

Interplanetary navigators will clean our atmosphere

No Drawing

"Navegantes interplanetarios limpiarán nuestra atmósfera, cada vez más contaminada por el hombre en sus tareas sin control. Igualmente limpiarán los mares. El residuo atómico podría terminar con la humanidad. El hombre un día comprenderá".
B.S.P. sin fecha

"Interplanetary navigators will clean our atmosphere, increasingly contaminated by man in his uncontrolled activities. Likewise, they will clean the seas. The atomic residue could end humanity. Man will understand one day." B.S.P. no date

Interpretation:

1. No Drawing
2. Text Analysis

This text speaks of extraterrestrial beings intervening to clean Earth's atmosphere and oceans due to human-induced pollution. It also warns of the dangers posed by atomic waste, which could threaten humanity's existence. The message suggests that humans will eventually recognize the harm they have caused and the potential solutions that might come from outside intervention.

Interplanetary ships promote faith

No Drawing

"Viajan ya hacia la Tierra naves interplanetarias invisibles al ojo humano. Estos seres invisibles al ojo humano conviven en nuestro planeta desde siempre y moran en templos y conventos porque son místicos y tratan de imponer la fe."

B.S.P. 1939

"Interplanetary ships invisible to the human eye are already traveling towards Earth. These beings, invisible to the human eye, have always coexisted on our planet and dwell in temples and convents because they are mystical and try to impose faith." B.S.P. 1939

Interpretation:

1. No Drawing

2. Text Analysis

The text suggests that invisible interplanetary ships are traveling to Earth, and these invisible beings have coexisted with humans throughout history. These beings reside in religious places like temples and convents, as they are mystical and aim to impose faith.

Invisible Beings Ride Fireballs

No Drawing

"Seres no visibles a nuestra retina que viajan sobre bolas de fuego pequeñas, que penetran casas y habitan en ellas... ya son en tierra." B.S.P.
1952

"Beings not visible to our retina that travel on small fireballs, which penetrate houses and dwell in them... they are already on Earth." B.S.P. 1952

Interpretation:

1. No Drawing
2. Text Analysis

The text describes invisible beings traveling on small fireballs or luminous orbs, entering homes, and taking residence. This suggests a phenomenon where entities, not perceivable by the human eye, make their presence known in a subtle yet impactful manner.

Arrival of Invisible Beings

No Drawing

"Llegarán seres invisibles. Son puros y guiarán al hombre por el camino del bien.

Triunfan en el 2002" B.S.P. 1952

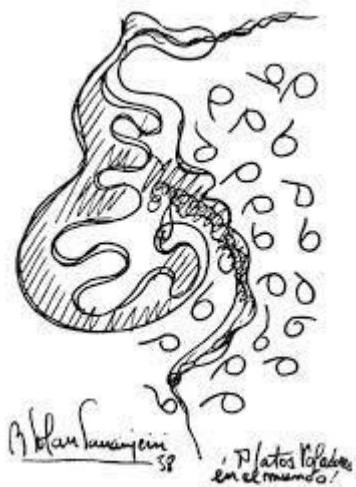
"Invisible beings will arrive. They are pure and will guide humanity on the path of good. They triumph in 2002." B.S.P. 1952

Interpretation:

1. No Drawing
2. Text Analysis

The text predicts the arrival of invisible beings who are pure and will guide humanity on a righteous path. It suggests that these beings will lead humans towards goodness and will achieve their purpose by the year 2002.

Flying saucers in the world



"Platos voladores en el mundo" B.S.P. 1938

"Flying saucers in the world!" B.S.P. 1938

Interpretation:

1. Drawing Elements

The drawing likely includes symbolic representations of flying saucers in the sky. These could be simple disc-like shapes, common in UFO depictions, possibly accompanied by elements suggesting different parts of the world or regions.

2. Text Analysis

The brief message suggests that flying saucers (UFOs) will be a worldwide phenomenon. Though the text is concise, it implies that sightings or awareness of these objects will not be limited to one specific region but will occur globally. The timing in 1938 makes this a remarkably early prediction of what became a widespread UFO phenomenon in the latter half of the 20th century.

3. Combine Interpretation

This psychograph seems to be an early prediction of global UFO sightings, forecasting the eventual recognition of these objects across different parts of the world. It emphasizes the universality of the phenomenon, suggesting that flying saucers would not be restricted to any one place but would be seen around the world.

Source: Benjamín Solari Parravicini The Prophetic Clock 2020, Henry A. Aguilera

- The only recorded interview of Kenneth Arnold, civilian pilot who observed multiple UFOs at Mount Rainier, Washington state in 1947, which led to the term "flying saucers" being created. : r/UFOs

The Arrival of God's Messengers

No Drawing

"Los navieros interplanetarios, mensajeros de Dios, ayer
ángeles, llegarán al mundo
en número cada vez mayor. Ellos se manifestarán en diferentes
maneras queriendo
advertir al hombre inconsciente del peligro del átomo.
Civilizaciones anteriores,
superiores a la actual, desaparecieron víctimas del mismo
poder. ¡Se sabrá!" B.S.P. 1959

"The interplanetary sailors, messengers of God, yesterday's angels, will arrive in the world in increasing numbers. They will manifest in different ways, wanting to warn unconscious man of the danger of the atom. Previous civilizations, superior to the current one, disappeared victims of the same power. It will be known!" B.S.P. 1959

Interpretation:

1. No Drawing

2. Text Analysis

The text warns of interplanetary beings, referred to as God's messengers or angels, arriving to warn humanity about the dangers of atomic energy. It references past civilizations that, despite being superior to ours, fell victim to the destructive power of the atom. The prophecy suggests that history could repeat itself if humanity doesn't heed these warnings.

Arrival of Beings in Spain and Argentina

No Drawing

"España recibirá una raza de seres hermosos venidos de un planeta alejado de nuestro sistema solar. La Argentina igual lo recibirá y establecerán un puente de comunicación entre ambos países y el planeta de origen."

B.S.P. 1959

"Spain will receive a race of beautiful beings from a planet far from our solar system. Argentina will also receive them, and they will establish a communication bridge between both countries and the planet of origin." B.S.P. 1959

Interpretation:

1. No Drawing

2. Text Analysis

The text predicts that Spain and Argentina will receive beings of great beauty from a distant planet outside of our solar system. These extraterrestrial beings will establish a communication bridge between the two countries and their home planet, implying a significant connection and interaction with another civilization.

Return of Extraterrestrials to Underground Cities

No Drawing

"Razas extraterrestres regresarán a la Tierra. Ellas ocuparán ciudades subterráneas que de ellas fueron y aún habitadas por sus naturales aclimatados. Bajarán para restablecer costumbres que fueron superiores a las nuestras, hoy desaparecidas. Se manifestarán en forma telepática. ¡Serán en el 2000!" B.S.P. 1959

"Extraterrestrial races will return to Earth. They will occupy underground cities that were theirs and still inhabited by their acclimated natives. They will come down to restore customs that were superior to ours, now disappeared. They will manifest telepathically. It will be in the year 2000!" B.S.P. 1959

Interpretation:

1. No Drawing

2. Text Analysis

The text predicts the return of extraterrestrial races to Earth. It suggests that these beings will reoccupy underground cities that they once inhabited, which are still occupied by native populations adapted to those environments. The extraterrestrials will restore long-lost superior customs and will communicate telepathically. This event was foretold to happen in the year 2000.

Extraterrestrial Encounters with Space Journeys

No Drawing

Seres extraterrenos vigilarán las agujas habitadas que los humanos enviarán en viajes siderales y las raptarán o asustarán. Ellos en regreso ¡callarán!" B.S.P. 1960

"Extraterrestrial beings will watch the inhabited needles (rockets) that humans will send on space journeys and will abduct or scare them. They, upon returning, will be silent!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy predicts that extraterrestrial beings will observe and interact with the spacecraft (referred to as "inhabited needles") that humans send on space journeys. These encounters will result in either the abduction or scaring of those aboard, implying a significant and potentially traumatic experience. Upon their return to Earth, the humans involved will remain silent, possibly due to fear, secrecy, or the inability to process and communicate what they encountered.

Extraterrestrial Aid in Combating Hunger

No Drawing

"Laboratorios extraterráqueos sembrarán arideces y alzarán productos que utilizarán para alimentos, no de los del alto mas si para el terráqueo después del 2000. ¡Llega el hambre!"
B.S.P. 1960

"Extraterrestrial laboratories will sow arid lands and raise products to be used as food, not for the high ones but for the earthly after 2000. Hunger is coming!" B.S.P. 1960

Interpretation:

1. No Drawing
2. Text Analysis

This prophecy describes extraterrestrial involvement in solving Earth's food shortages by using advanced technology to cultivate crops in arid lands. The phrase "not for the high ones but for the earthly" indicates that the products will be intended for humans rather than higher or spiritual beings. The mention of hunger coming after the year 2000 suggests a future period of food scarcity, which these extraterrestrial interventions aim to alleviate.

The Controversy of Those Who Flew

No Drawing

"En la vista tendrán la polémica. Mas la callarán los hombres que volaron. Porque sabrán sin saber y sin saber no podrán aclarar lo que en la vista tienen." B.S.P. 1967

"In sight, they will have the controversy. But those who flew will silence it. Because they will know without knowing, and without knowing, they will not be able to clarify what they have in sight." B.S.P. 1967

Interpretation:

1. No Drawing
2. Text Analysis

The text hints at a situation where a visible or evident controversy will emerge, but those who have "flown," likely referring to astronauts or pilots, will remain silent about what they have seen. Despite having knowledge of the event or object in question, they will be unable to explain or clarify their experiences. The psychograph emphasizes a state of confusion or paradox, where individuals know something yet cannot fully comprehend or communicate it.

The UFO Problem and the Young Generation

No Drawing

"Sobre el tapete se colocará el problema OVNI, y presto será puesto que la verdad debe dilucidarse antes del fin de finales. El científico debe alejarse del encasillamiento infatulado que le ciega. El joven lo hará y... ¡verá!" B.S.P.
1968

"The UFO problem will be placed on the table, and it will soon be addressed because the truth must be clarified before the end of ends. The scientist must move away from the infatuated pigeonholing that blinds him. The young will do it and... will see!" B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts that the UFO issue will soon be brought into public discourse, and the truth must be revealed before a significant event, referred to as the "end of ends." It critiques the scientific community for being blinded by rigid thinking, suggesting that only by breaking away from this can the truth be seen. The prophecy points to the younger generation as the ones who will uncover the truth.

Beareres of Peace

No Drawing

"Serán portadores de paz (los extraterrestres) y vendrán en nombre de Jesús. Llega el tercer milenio. Con él, el renacer de la verdad" B.S.P. 1969

"They will be bearers of peace (the extraterrestrials) and will come in the name of Jesus. The third millennium arrives. With it, the rebirth of the truth." B.S.P. 1969

Interpretation:

1. No Drawing
2. Text Analysis

This text predicts that extraterrestrials will come to Earth as messengers of peace and will arrive in the name of Jesus. It suggests a future event in the third millennium, marked by the rebirth or renewal of truth, hinting at a spiritual or cosmic awakening connected to both religious and extraterrestrial influences.

Science and the Incomprehension of UFO Phenomena

No Drawing

"La ciencia ha quedado "niña" ante el surgir constante de problemas OVNIS. La caja de sorpresa día a día depara un nuevo "conejo" y ¡qué "conejo"!, la ciencia incapacitada de conocerlo lo niega. La ciencia crece mas... ¡no es!" B.S.P. 1969

"Science has remained 'childlike' in the face of the constant emergence of UFO problems. The surprise box reveals a new 'rabbit' every day, and what a 'rabbit'! Science, unable to understand it, denies it. Science grows, but... it is not." B.S.P. 1969

Interpretation:

1. No Drawing

2. Text Analysis

This passage criticizes science's inability to address or understand the phenomenon of UFOs. It suggests that science, despite its advancements, remains immature ("childlike") when faced with these issues. The metaphor of a surprise box continuously presenting new mysteries ("rabbits") reflects the recurring and unpredictable nature of the UFO phenomenon. Science's failure to comprehend these mysteries leads it to denial, despite its growth in other areas.